

THE GATEWAY

Volume XC Number 17

Tuesday, 7 November, 2000

<http://gateway.su.ualberta.ca/>



Dean Simmons / THE GATEWAY

The arm of Lyle Bell from Mollys Reach fascinated and terrified cock rock fans at Big Rock Hair. See page 11 dudes.



Today

11 Christian Mena triumphantly returns to his home town with musical hit *Rent*.

17 Edmonton rock legends, the smalls, will be leaving our snowy province for Texas, the execution and big-hat State.

Quote for the day:

Rarely is the question asked: Is our children learning?

— George W Bush

This day in the Gateway's history:

The Students' Union leased SUB to the Universiade '83 Games organizers as a high security Athletes' Village. Students still had access to the tower and the bookstore, but the Gateway office was lent to the Universiade so they could print an athletes' newsletter.

1982

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Please recycle this newspaper

Discipline Report exposes cheating

Julian Cheung
NEWS STAFF

Several students thought they could get away with cheating in their summer classes. They didn't, and ended up with failing grades and university suspensions.

Eight U of A students were suspended for plagiarism between April and July 2000, according to the Discipline Officer's latest report. Three more students were found tampering with Scantron sheets, and were given suspensions ranging from six months to three years.

Olive Yonge, the University's Discipline Officer, warned students of the consequences of cheating.

"You could be expelled from the U of A, and have that recorded in your transcript. You'd have to explain the circumstances when applying to other academic institutions," she said.

Yonge is responsible for investigating academic and non-academic disciplinary cases that merit expulsion, suspension, fines and other punishments not dealt with by the deans of the respective faculties. "I do a complete investigation—I see the student, call everyone involved, and basically gather as much information as I can about the matter," she said.

Yonge said that she spends anywhere between five and forty hours on one case.

According to Yonge, a total of 66 academic and 33 non-academic offenses were prosecuted during the July 1999 to July 2000 period.

The most common academic offences are plagiarism and cheating, which often lead to a grade of 1F in a course and a suspension of at least six months.

"I think that the Internet plays a big part in this, as it's so easy to access," she said. She also cited poor time management as a reason for committing academic offenses.

"I get students saying: 'I didn't know I copied that much,' mainly because they were doing their essays at 4:00 or 5:00 in the morning before the deadline, and were desperate."

She also notes that she deals with more cases after midterms and final exams, when most of the essays are due.

"I ask students: 'Did you ever think of getting a low grade [instead of cheating]?', and they often say no. People think it's worth the risk to cheat, but it isn't."

"The cheaters that do get away with it don't realize that honest, hardworking students are being bumped into failing a course by successful cheaters."

PLEASE SEE "DISCIPLINE" ON PAGE 2

Man shoves woman onto LRT tracks

Accused kicked off campus only days earlier

Christie Tucker
NEWS EDITOR

A young woman on her way to work Sunday afternoon became the victim of a violent attack when a stranger pushed her into the path of an oncoming train.

The woman, 22, was standing on the platform of the University LRT station at around 3:50pm when Gordon Bernard Merrick, 38, allegedly pushed her. Witnesses say Merrick was pacing the platform behind the former student, and, when the train was around 50 feet away, ran at the woman and pushed with both hands.

The woman fell onto the tracks and the LRT driver pulled the emergency brake, bringing the 33 000-pound vehicle to a stop only centimetres from her body.

U of A student Jakub Ksiazek grabbed the accused as he attempted to blend into the crowd after the attack.

"We always tell people to put their own safety first," said Campus Security Constable Rob Rubuliak. "But for this guy to have the ability to process the situation and take action is commendable. Good for him."

Ksiazek detained the accused by holding onto Merrick's shirt until police arrived. Merrick was then taken into custody by Edmonton police.

The man had been dealt with twice in the previous week by Campus Security officers for trespassing and for being intoxicated by a non-alcoholic substance in the 142 Street Tim Horton's. He was trespassed from the area at 1:20am on 3 November, the last time he was seen on campus before the LRT incident.

The shaken victim was pulled out by bystanders and taken to the University Hospital, where she was treated for scrapes and bruises. She will be offered trauma counseling by the Victim Services Unit of Edmonton Police, according to police spokesperson Dean Parthenis.

Merrick went to court Monday on charges of attempted murder, which can carry a punishment of up to life in prison. Parthenis said that convictions often average only seven to ten years. There was no word at press time of the verdict of the hearing.

For the past few years, subway attacks have been increasingly popular in urban centres such as Toronto, New York and Tokyo, but this is the first such crime in an Edmonton LRT station.

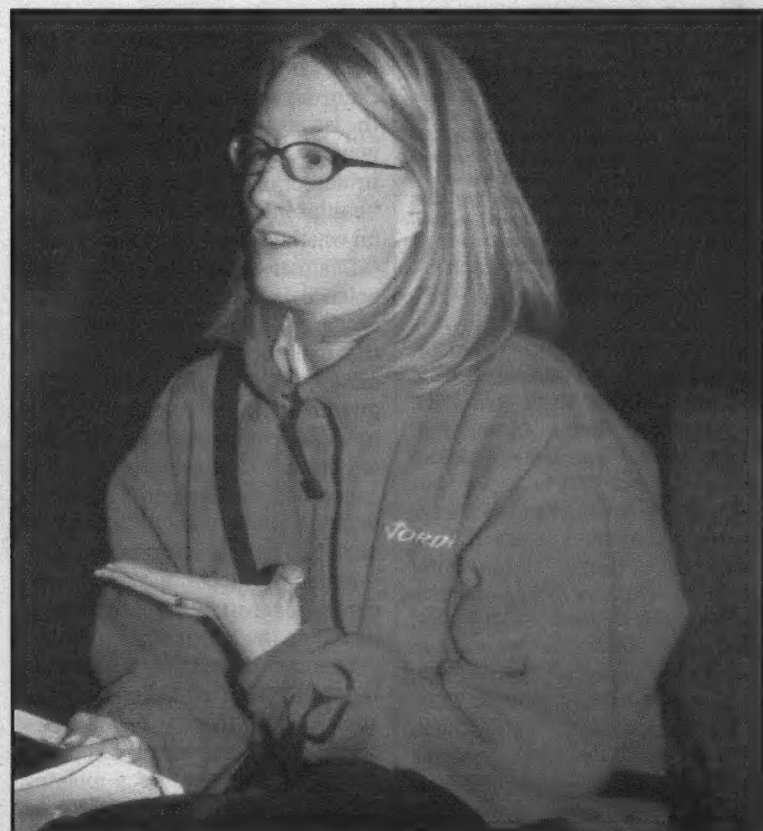
Chemistry student Huma Ira said that she hadn't heard about the attack, but that "it makes me think to stand a bit further from the edge."

Fourth-year Nursing student Kim Reid said that she was surprised to hear that the incident took place here on campus. "There's a more general sense of safety here, with the cameras and other students around. I feel more safe here than at any other LRT station. Maybe I'll be a bit more cautious in the future."

Caution is something police recommend students think of when waiting at the University station.

"It's hard to give out advice in a situation like this," said Parthenis. "Just make sure you know what's going on around you. Be aware of your surroundings."

Rubuliak agreed. "Always be aware. Even though we're on campus, there's no golden gate around it. You've got to be careful."



Dean Simmons / THE GATEWAY

Kim Reid reacts to news of an attack at the University LRT station.

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Andru McCracken, Mike Wharmby, Vianne Fung, Julian Cheung, Colleen Underwood, Bryce Pugh, Iva Seto, Rotating Dog, Andra Olson, Neil Parmar, Sarah Chan, James Rossiter, Vanessa McLeod, Magda Koper, Jori Sayde, Keith Justik, Ryan Willman, Steeve Lilliebu, James Elford, Heather Adler, Alana Pentney, Chris Boutet, Dean Simmons, Sheryle Carlson, Colin Le Sueur, Geoff Moysa, Iva Janiga, Sheryle Carlson, Kati "Chewbacca" Kovacs, Bryce Pugh, Zenko and FishyFace, Boutittie TitTit Clive Kriekenbeek, and Collin Gallant, the best lover in the world. He keeps us sane. And if you're missing, smack Junbar. This, apparently, is supposed to be his job. Happy Birthday Gateway!

Grassroots international environmental student group sprouts up on campus

Vianne Fung
NEWS STAFF

Four U of A students will be sowing their ideas on environmental, developmental issues, and energy issues in the beds of Zambia and Africa in February 2001, their first frontier for the SEEDS project.

SEEDS, Students Exchanging Environmental and Developmental Solutions, involves building fields by the U of A SEEDS group with students from both the University of Zambia and Uppsala University in Sweden.

The Swedish and Canadian delegates will meet with students in Zambia to investigate factors that are hindering development in Zambia. They are hoping to apply their previous experience in developing countries and as stated in the SEEDS slogan, "to provide answers" for environmental issues.

According to Eric van Delden, International Relations student and founder of SEEDS, the project began in order "to give students the opportunity to see how empowering they can be. We don't need degrees or to be on the Dean's List to make a difference. You'd never know that we can do superhuman feats, but we can. We can help others anytime in our lives. There are no limits."

The U of A SEEDS group is emphasizing the dynamic approach of this environmental project. "People in Alberta can't see environmental problems in Alberta. It's not right in our backyard. Students study environmental problems and receiving their degrees without ever leaving their country. [Going to Zambia]



Mike Wharmby / THE GATEWAY

Eric Van Delden and other SEEDS members plan their adventure.

is making text come alive—you can't digest it until you find yourself there."

The U of A students aim to share their knowledge of solutions to sustainable development issues and their "northern expertise." Education is one of their main concerns. "We need to give them [the people of Zambia] the tools to learn—to empower them so they will learn how to solve the problems themselves," explained Ben, a member of SEEDS.

The SEEDS principle is currently being developed with the blueprint of a Student Empowerment Centre in Zambia where students can learn about environmental issues. A project on solid waste management and parks is also being undertaken by SEEDS.

The other group members include Allison Twiss, Bradley Young, Kyla Makowecki, along with Helene Lager from Uppsala, who focuses on different topics such as science, society, and agriculture.

Genetics: help for the future?

Iva Seto
NEWS STAFF

The latest Philosopher's Café, held at Nina's restaurant on Saturday afternoon, centered on the issue of genetics and the human genome project. Laura Shanner, a professor of philosophy working in health ethics, lead the discussion on whether genetics can save us.

Shanner explained the general science behind the latest genetic research. There are four bases that make up the rungs of a twisted ladder, adenine (A), thymine (T), guanine (G), and cytosine (C). A pairs with only with T, and G pairs only with C. The genome project is concerned with mapping the combination of every set of base pairs on our 23 human chromosomes.

Many participants raised concerns regarding the technology, including the fear of exploitation.

Shanner discussed the importance of genetic research in areas such as gene therapy for chromosomal disorders, where scientists could insert a gene for a missing protein into a patient's cells so they could then produce the pro-

tein. A major example is insulin—diabetics would no longer have to inject themselves once the functioning gene entered their cells. It is "the same effect as taking medicine," said Shanner.

Another major issue was that genetics could unlock the secret of old age. Shanner explained that the edges of chromosomes, telomeres, progressively shorten as cells divide, and add to the instability of the genome as a person ages. Understanding that process may help to lengthen lives, and perhaps mitigate the effects of aging.

The major question when doing genetic testing, according to Shanner, is whether "seeking the greater good for the greater number" overwhelms the rights of the individual.

Scientific results are most accurate with random sampling, but does the individual have the right to say no when their number is called for testing? Shanner asked, "How important is it for the greater good to get this genetic information to force individuals to participate?" She added, "How willing are we to sacrifice certain values?"

Discipline officer sympathizes with cheaters

"DISCIPLINE" CONTINUED FROM PAGE 1

Registrar Brian Silzer agrees that cheating is not worth the risk. "We hope that employers will get hard-working students from us, and the University takes academic integrity very seriously."

Yonge believes that education is the best method of prevention. "We need to teach students to respect the work of other people. Students don't realize that plagiarism is really no different from stealing, and that there are consequences for both." She encourages professors to stress the importance of proper citation methods in class.

I still believe that most students actually work very hard here, even the cheaters.

-Olive Yonge,
Discipline Officer

Yonge is optimistic about the academic honesty of U of A students in general. "I actually think that the U of A has a high standard of academic integrity, but it's hard to keep that level as there are so many students. But I still believe that most students actually work very hard here, even the cheaters."

GMCC raises expansion funds

Colleen Underwood
NEWS STAFF

Above the spirited sounds of live Dixieland music, Grant MacEwan Community College unveiled its Phase II expansion plan.

GMCC has already raised \$5.3 million toward the \$15 million goal, which will be split between the construction of a new learning facility and the infusion of support for student scholarships, bursaries and awards.

During the presentation, recognition of tremendous external and internal support was made.

One supporter, Canadian National, donated \$500 000, and the GM Students Association, pledged \$1.6 million to be donated over the next 5 years.

Janet Riopel, Chair of the Board of Governors at GMCC, explained, "the government would like us to show dollar commitment and community support for this expansion before they will step in. We hope that the enthusiasm for the campaign from staff, students and the community will cause the government to match, if not exceed, our goal of \$15 million to be raised."

Grant MacEwan Student Association member Jack Barbazuk mentioned students' increasing needs at the college.

"We hope that this money will provide increased services for all students at the colleges even though the focus is on the facility being built at the City Centre Campus."

The fund-raising began with Phase I, a 600-stall parkade and pedway, which opened on 1 November. Phase II is a 200 000 square-foot learning facility to be built on college-owned land west of 109 Street scheduled to open in the Fall of 2005.

Additional classrooms and lab facilities, with emphasis on health and science related programs, are the focus of the facility.

Riopel stated that GMCC turned away 6000 applicants for full time studies this year due to spacing shortages. Already having the largest college enrollment in Alberta at 42 000, she predicted an increase of 10 000 applications by the year 2010.

In comparison, if considering only newly applying undergraduate students, the University of Alberta processed 21 203 qualified applicants this year. From this total, 6796 were accepted, said U of A Registrar Brian Silzer. This is a soft statistic, with uncontrollable factors in place other than space availability.

"The real measures are the backdoor, the quality we produce, demand is hard to get a real quantification for." Having said that, Silzer believes that on average there are four applicants for every spot available.

Future development includes a Phase III and Phase IV. Phase III involves the construction of another learning facility, scheduled for 2010 and in Phase IV, GMCC plans to build a 700-bed student residence.

Campaign chair Jack Bain emphasized the importance of "access, access, access" to education as the focus of their campaign.

Napster no longer free

Neil Parmar
NEWS STAFF

It looks as though the online music-swapping source Napster will no longer be a free service.

Two weeks ago, Napster CEO Hank Barry reached a deal with BMG, one of the five record labels currently suing his company for copyright infringement. The terms of the deal include monthly access fees for users.

While Barry had estimated a \$5/month charge for each of the 38 million users who access Napster's services, his announcement may have been premature, as a remarkable amendment was struck between Barry and Bertelsmann, BMG Music's parent company.

The new deal calls for a "secure membership-based service" and stems from Bertelsmann's plan to loan Napster \$20 million US in exchange for 58 per cent of the controlling interest in Napster's services.

Although specific details have not yet been released, BMG has agreed to withdraw its law suit against Napster as soon as the company begins implementing the membership charges. Court cases held against Napster by other record labels could potentially end if the other companies can be persuaded to join the agreement.

While Napster users may disagree with paying for downloads of once-free music files, most artists believe that a form of payment is needed to keep the music industry open as a fair career option for musicians and songwriters alike. "For an established band where life is basically around music and that's how they make money to live, Napster's not really doing the job," explained Bob Moffatt, drummer for the Moffatts.

"If a band records an album and they don't write anything, they'll still make money off touring and things like that, but if a writer just depends on writing songs they're not going to make any money ... they'll have to find a different career."

Bassist Dave Moffatt added that "with MP3s, you get sixty cents a download, so you still get some [payment], and it's a great way for new bands to get their name out there."

Many users contend that Napster already provides a domain for upcoming bands, but the issues remain focused on copyright infringement and unauthorized distribution of an artist's music.

One possibility being considered between Napster and BMG is for users to pay for a yet-unspecified number of downloads that can only be opened by key. The key, however, would be added to every

music file and would prevent the file from working past two months after the original download.

Although Shawn Fanning, Napster's 19-year-old college-dropout founder, is unlikely to dispute this particular idea for the present time, he will have to eventually choose an alternative to free downloads from his music service.

According to Antoine, the male half of Canada's pop duo Sky, "If you're a kid who's getting the five bucks allowance from daddy or mommy to do his little weekly activity, and that's all the money you've got, then fine, download from Napster."

"But if you tell me that some fucking lawyer who's making a hundred grand a day is downloading music from all the bands that he likes, I can't support that. But I also don't understand bands who make millions (like Metallica) and complain about it—that I don't understand."

Antoine emphasizes though, that it's unrealistic to stereotype either the Napster user or an artist. "A lot of groups only make money with their publishing and it's not because of their record sales. So the second you're copying stuff from Napster, that tiny amount of money that's making that artist live is taken away from them ... It's all a question of balance."

NDP convention addresses federal issues

Andra Olson
NEWS STAFF

At the New Democratic Provincial Convention this weekend, Alberta socialists were greeted by a man in a wet-suit impersonating Canadian Alliance leader Stockwell Day.

The youth contingent attended as both delegates and as candidates. The U of A's own Alysia Erickson is running for northern Alberta's Athabasca riding.

Only in her second year of political science, the 19-year-old's belief in her party is strong, and she was adamant about youth participation in the year's federal election. "Students should vote because together we have the power to change the future."

Also present were federal NDP leader Alexa McDonough, former federal leader Ed Broadbent, former Alberta leader and now Edmonton Centre-East candidate Ray Martin, and Alberta NDP leader Raj Pannu.

Speaking to an audience of over 400 delegates, McDonough targeted Canadians and the health-care situation. McDonough called for Canadians not to re-elect a party "who could give more of the surplus to the banks and corporations."

Instead, she promised that an NDP vote would support people "working hard and getting better results."

Then, borrowing an old catch campaign phrase from Bill Clinton, McDonough proclaimed, "Hey guys—it's about health care, stupid!"

Time not spent discussing health care was used to jab Jean Chrétien and Stockwell Day politically and personally—a trend that is becoming familiar in this unfriendly elec-



Andru McCracken / THE GATEWAY

NDP leader Alexa McDonough addresses delegates at the NDP convention.

tion race.

At the end of Saturday's main speeches, the man showcasing a wet-suit and flippers came before the delegates to parody the real-life Stockwell Day.

In the afternoon, a speech was given by Broadbent, a Rhodes scholar who served as an MP for 21 years.

Broadbent thanked McDonough for putting health care first on the federal agenda, and reinforced the idea of health care as an inherent universal right.

"This right should be taken out of the market system. You don't have to pay for freedom of religion; health care is on the same level of priority."

Last week, McDonough was

quoted on MuchMusic as saying that her perceived role models for today's youth were those students who are crumbling under their student loans and working two jobs to support themselves. When asked why education wasn't mentioned in her convention speech, McDonough was quick to say that education issues are to be raised, but this week was for health care. "I think you will see our party's focus on education in the national debates coming up."

The co-chair of the NDP Youth Association, Anand Sharma stressed the importance of NDP values. Sharma told attendees that an NDP vote would not be wasted. "Many that don't know it, believe in NDP principles."



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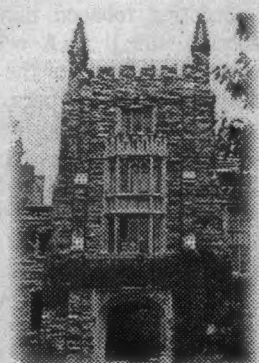
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EDITORIAL

Thank god for a multi-party system

With the American election over today, much of the media has turned their attention to the lack of voter interest—especially at the polls.

Only half of registered voters are expected to vote in the current election. Some media pundits claim this has to do with a booming US economy. In prosperity, there's less at stake.

Perhaps this is true. But the American mass media has failed to recognize another factor that has contributed a low voter turn-out—the two-party system.

Although there are some fundamental differences between Bush and Gore, both are conservatives. It's a fact that Gore has made a career of being a conservative opportunist; he has balked at taking a progressive stance on hot-button issues like gun control or since it would cost him votes. The Democrats and Republicans are essentially two of the same.

The only candidate who offered a real choice was Ralph Nader, but he was essentially shut out by the two-party system. Without money or any decent mainstream coverage, he didn't even have a chance. Currently, he's suing the committee that would not allow him to be a part of the televised debates. Clearly, the voters in the US face a lack of choice; this apathy speaks

of it during election time.

It is interesting, then, to compare the US to the multi-party system of Canada. Voter turnout for the last election was 67 per cent, considerably higher than the US. Some might complain that we don't actually have any strong federal parties, just a collection of strong regional ones.

Even so, it's a more effective form of democracy. It's better to have a bunch of minor regional parties than two which compete for the lowest common denominator.

By no means is having a multi-party system perfect democracy. Some voters will still vote as if we're in a two party system where only the Liberals and Canadian Alliance exist.

But unlike the States, our lesser parties have a greater impact on our government. One could not imagine a coalition government that would include Ralph Nader but we could possibly see one with the Liberals and New Democrats if the Alliance did well.

For this alone, we shouldn't have to resort to selective voting in this country. With our many parties, people should be able to vote with their conscience.

Mike Winters
MANAGING EDITOR



LETTERS

Tobacco companies shouldn't be promoted

As both an alumna of the University of Alberta and as the Tobacco Reduction Coordinator for the Alberta Lung Association, I was very disappointed to learn through the *Gateway* ("Tobacco company proposes scholarships," 26 October) that the University of Alberta was considering accepting student funding from the tobacco industry.

I would like to urge you to seriously consider the consequences of dealing with this industry.

As I am sure you're aware, tobacco advertising is coming under much tighter restrictions. Tobacco companies will no longer be permitted to have their logo splashed all over sporting events or arts festivals. This sponsorship ensured that thousands of people would associate their product with the positive experience of the event.

With the elimination of this type of promoting, the tobacco industry must now find new and creative ways of marketing their product. Providing funding to universities is one such method.

By accepting tobacco industry sponsorship, the U of A will be endorsing them. Many of the U of A's own staff of researchers, doctors, nurses, public health professionals and students, are currently working very hard to prevent people from smoking and to help those who are already addicted quit.

The funding would provide students with much-needed dollars, but at what cost? About 45 000 Canadians die every year as a result of tobacco use. An insti-

tution that has a world-renowned research and teaching hospital cannot endorse these companies in good conscience.

BECKY FREEMAN
TOBACCO REDUCTION COORDINATOR
ALBERTA LUNG ASSOCIATION

Cross-country team deserves coverage

One picture and five lines? I realize that not many are interested in our sport, but we are the highest ranked of any team at the University of Alberta right now. Currently, we are ranked third and have been in the top three for the past month now. The lowest we've been ranked all year was sixth and we've only lost to one other university team.

But yet your readers are treated to a half-page article about Pandas field hockey team losing? Not to mention a football team who haven't had a winning season since ... when? How about a real article about a team who has a legitimate shot at winning CIAUs?

MATT NORMINTON
TEAM CAPTAIN
CROSS-COUNTRY TEAM

Vote for Mother Earth

As a student in Environmental and Conservation Sciences, I am writing to urge my fellow envi-

ronmentally conscious students to vote strategically in the upcoming election. Although Liberal policies in the last seven years have not been perfect, they have started to head in the right direction. The changes they have made to National Parks legislation and the drafting of the Species at Risk Act were important steps forward. They also created seven new National Parks in the last seven years.

Certainly these policies are miles ahead of anything proposed by the major alternative in this election—the Canadian Alliance. Their environmental policy is extremely weak and the program cuts they speak of will most likely stop any progress made thus far.

Although you could vote for the NDP or the Green Party, both of which have good environmental platforms, you must ask yourself what effect this will bring. Neither will form the government in this election, and thus your vote would be wasted. That could very well pave the way for the Canadian Alliance to take power, which would not be good for the environment.

JOHN DOSMAN
AG/FOR II

Bicyclists can be godless sidewalk hogs

I would like to respond to the poor bicycle rider who got a ticket for failing to stop at a stop sign by saying the following: learn how to ride a bike! ("Campus has become a military state!," 31 October).

I have encountered many bicycle riders who are courteous and obey

the rules of the road, including using hand signals (not the one-finger ones either), walk their bikes across crosswalks, wear the proper equipment, including a helmet. They also stop at stop signs!

Alas, I have also encountered too many bicycle-riding maniacs who somehow feel that they own both the road and the sidewalks and can decide arbitrarily which to use at any given time. Just this morning walking to class, after getting off the economical public transit system, I locked eyes with a cyclist coming straight for me at Mach speed. I had to hop out of the way just in time to avoid becoming sidewalk-kill.

Since coming to the University of Alberta in September, I have learned to keep a wary eye and ear out for these bicyclists approaching from behind, from the side or head on. They are bigger and faster than I, and I know that I would lose in a clash. However, in a collision between cars and bicycles, the bike rider should remember that he or she is usually the loser, especially if he or she is not wearing the proper equipment.

I would like to applaud the Edmonton Police officer who took the time to send a message that there are laws governing the conduct of people on bicycles and they are enforced. If not ridden properly, bicycles can be a hazard not only to the rider, but to pedestrians and other vehicles as well.

I have no problem with people choosing to ride bicycles to school or work or wherever, but please be courteous to others on the road and obey all of the laws all of the time.

ANGIE KEIBEL
POLITICAL SCIENCE II

Crazy comeback!

I hear there is going to be a reunion of *Gateway* staffers in Edmonton on 9 November. Do the local police know about this?

I attended University of Alberta from '69 to '72 and graduated with a BA in English. I joined the *Gateway* as soon as I got there, and in over three years did a little bit of everything: reporting, News Editor, Features Editor, a lot of book reviews and even a few cartoons.

One of my fondest memories was getting up at 4:00am to drive down to the University Print Shop because every now and then, someone refused to typeset words like "fuck" and "asshole." They liked to leave a blank in the text block, and somebody from the *Gateway* staff would pound out the offending words on the Linotype machine.

I've heard from several of the gang from my era who plan to attend. Hope the doors are wide enough to accommodate the walkers, and don't forget the Hot Tuna cassettes.

SID STEPHEN
PHOENIX, ARIZONA

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Sock it to me: all I'm askin' is for a little respect



David Zeibin

Dancing. People like dancing. Dancing in bars, dancing at weddings, dancing in the street, drunk, late at night. But most of all, people like dancing with other people they are attracted to, however drunk either party may be.

On Friday night, I spent a considerable amount of time dancing alone. It's not that I didn't want to dance with someone, it's just that there wasn't really much room on top of the speaker for a member of the opposite sex. And I was fine with that, it's okay to be a little self-indulgent at times.

Perched atop the speaker box, I had a relatively decent view of the entire dance floor as well as much of the bar. I've always been slightly amused at watching those the chachis or players or whatever you prefer to call them. They sit around, lookin' cool until they become suitably inebriated, thus empowering them with the skills all young men yearn to acquire: suaveness, smoothness, general all-round ultimate coolness.

At the peak of their coolness, they become totally awesome. Nothing can possibly stop men with this much going for them. They stumble across the bar to the unassuming young ladies dressed similarly in tank-tops and skirts and profess, "You have beautiful eyes. Wanna dance?"

Of course, the women oblige, having wanted to dance all evening. And those boys must be good dancers. I mean, back in junior

At the peak of their coolness, they become totally awesome. Nothing can possibly stop men with this much going for them. They stumble across the bar to the unassuming young ladies dressed similarly in tank-tops and skirts and profess, "You have beautiful eyes. Wanna dance?"

high, only the coolest boys (those who could actually "dance") asked the girls to dance. The rest of us wallflowers waited for the giddy girls to make the first move.

So they move to the dance floor. Now things get sticky. See, girls just wanna have fun, but boys? Boys apparently want to have sex. Or at least some variation thereof. But this can't wait until after the couple actually gets to know each other: it's got to start right there. So, seeing as it's a rather fast song, the logical thing to do is get close and attempt to slow dance. This is still fine of course, albeit slightly awkward looking. That's completely your prerogative.

I have absolutely no problem with any of this. My problem is with the "empowered" male who now thinks it appropriate to attempt kissing the young lady "romantically" around her neck and face, because obviously she wants to be kissed by a modern-day Romeo drunken with, with ... love?

Conversely, I get frustrated watching her timidly brush him off, and hope that she would finally walk away; it's painfully obvious she does not want to be there.

Now I pose two questions. First, why does anyone feel the need to make advances of this sort? What exactly are you trying to accomplish? If it's all about getting laid,



This is the way dancing is meant to be danced.

then go home and masturbate and leave everyone else alone. It's safer and I don't have to watch you do it.

Secondly, why does a girl (I say "girl" merely since this seems to be the norm) feel she has to stay for the entire song while her male counterpart dirty dances her all the way to disgust? Is it that hard to simply walk away? No one will think any less of you for doing so.

The problem with people is that some of us are entirely too nice and some of us have virtually no respect. When I go out for an evening, I expect to not be hassled. This isn't a frequent problem for me, but I imagine for some, mainly members of the female persuasion, having a good time on a Friday night can be quite the trial of patience.

Now, I guess I'm an old-fashioned kind of guy, but I simply believe in treating others the way I would like to be treated given the circumstances.

I wouldn't want to be molested by a greasy, twenty-something. Neither should you.

We should mourn when galaxies collide



Dan Lazin

Last Thursday, NASA astronomers released a photo from the Hubble Space Telescope of a couple of galaxies colliding. The public response, quite generally, was "ooooh—pretty!"

But there were quite likely life forms in those two galaxies, and I would suspect that passing stars aren't very good for their ecosystems. Who knows how many trillions of extraterrestrial beings—sentient or otherwise—died so that we could watch the fireworks?

Quick-witted readers will note that since the collision took place 206 million light-years away, its timeframe is far outside the realm of human experience.

The even more astute will further argue that the chance of stars



NASA

These two galaxies collided about 200 million years ago, but it's not just a pretty light show. Think of all the Meklars who died!

colliding is extremely remote, due to the distance between them. The death toll was certainly quite high, however—after all, dust and gas-cloud collisions would have done significant harm to individual solar systems, especially if new stars were formed as a result.

The Hubble scientists seem just as unconcerned as any. "We used to call it the golf club, but then we turned it upside down and it looked like a bird," astronomer Keith Noll told CNN.

These scientists spend their lives studying the cosmos, presumably so that humanity can someday ven-

ture far beyond Earth. They should not be so ecstatic to watch the demise of alien races.

We're expected to express at least some degree of sadness when a dozen children die somewhere across the Indian Ocean; why is the same not true partway across the Universe?

It should be. The average person has very little attachment to a busload of kids on another continent. Even a single alien race, no matter how far away, will likely have a greater impact on our species than any of those children.

But then perhaps this is a good thing. That alien race might be bent on the destruction of Earth, right? It's always a possibility. That, however, is not something which it is fair to assume. The principle of innosense until proven guilty should apply to even the far-flung Meklars. They may be very nice aliens.

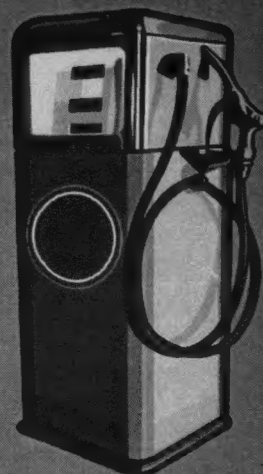
Similarly, the compassion we reserve for dead humans whom we've neevr met should be applied to denizens of other galaxies—even if they're far away.

Those human children might have grown up as ruthless dictators, anyway.

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Comics are more than just muscular guys in tights



Colin Le Sueur

Why do people laugh when I say I read and collect comics? Sure, I'm 24 and comics are supposedly just for kids, but why do we believe that? Aren't they just a bunch of muscular guys in tights beating the crap out of each other? No. Some of today's most interesting comics don't have a stitch of spandex in them.

The stigma attached to comics is an undeserved one: comics aren't just for kids. People think comics are unintelligent and unworthy of reading as an adult. For certain, kid stuff like *Archie* and *Popeye* are hardly worthy of our respect and admiration. Ditsy teenagers and a spazzy sailor wear thin very quickly, even for a ten-year old. But since the medium is mainly visual, does it lack the credibility of a text-based medium, such as a novel? No! Reading good comics stimulates the mind. With fewer frames to base your mental picture on, you have to fill in the gaps in the action. It's not like a movie or television where there's nothing left to the imagination.

With comics, you have to piece together a narrative from a collection of still images, and create

Many people associate comic fans with a stereotypical nerd: dorky, and suffering from the proverbial 'pizza-face-itus,' and, to them, reading comics is synonymous with geekdom.

interesting and compelling narratives. One such comic, Alan Moore's award-winning *Watchmen*, where the panels are set up in a nine-grid per page system, help create a feeling of symmetry, while still shoving a complex narrative into the face of the supposedly simplistic reader. In this media, knowing the boundaries and exploiting them builds scenarios and situations that television and film can't even touch.

Does reading comics make you a greasy-haired geek, though? Many people associate comic fans with a stereotypical nerd: dorky, bespectacled, and suffering from the proverbial "pizza-face-itus," and, to them, reading comics is synonymous with geekdom. But why? Comic books are just a variation on comic strips, so why don't we have this image of nerds reading *Garfield* or *Peanuts* strips? Granted, the comic industry predominantly caters to pre-teenage boys, who usually aren't the coolest chips off the ice, but this is changing. More adults, men and women, have begun reading comics, and the industry is noticing this. Comics are diversifying, and there's a book to suit almost every taste.

Many of the most interesting

writers today are in comics. However, since they work in a supposed "children's medium," they have little credibility and aren't known outside the industry. Because they write comics, it's assumed that they're not serious writers. In reality, many acclaimed screenwriters have made the transition from film to comics. Kevin Smith (*Chasing Amy*, *Dogma*), David Goyer (*Blade*), and J Michael Straczynski (*Babylon 5*) have all written comics, and they're some of the most intelligent and innovative writers working in movies and television.

It's a little unfair. People believe comics deal only with superheroes and other fanciful ideas, and so they're treated as below value, existing only as entertainment, and are often lumped into the same category as television. Sure, there are some crappy comics

(*Lucy*, *Pud*), just like there are some crappy novels (anything by Danielle Steele), or crappy movies (*Bedazzled*), but there's a lot of stuff in the comics category worth checking out. Anything by English writer Warren Ellis is worth a look and will showcase some of the best things comics can do. And, like I said, *Watchmen*, *Spawn*, and even lighter comics fare like Jeff Smith's *Bone* raise the credibility of comics far above anything good ol' Charlie Brown could manage.

I guess what I'm trying to say is that there's a lot more to comics today than you remember there being as a kid. So don't be shy. Cross the threshold. Step into geekdom. This isn't high school. There aren't cool kids and uncool kids anymore. The world is your comic oyster. Crack the shell. There are some real pearls in this overly misunderstood medium.

Dave Alexander's TOP TEN Post-nuclear apocalypse pick-up lines

- 10 I love the way your hair is falling out.
- 9 I think you and I have a lot in common—not being dead and all.
- 8 As long as we're both sterile anyway ...
- 7 Excuse me, but could you rub some salve on my radiation burns?
- 6 Well, actually, I am the last man on earth.
- 5 I know my face is melted, but I've still got half of my teeth and I'm a great kisser.
- 4 Your eye is the most radiant shade of nuclear winter.
- 3 If we're both still alive by the weekend, how about coming over to my hovel for cockroach?
- 2 Do you come to this fall-out shelter often?
- 1 It's the end of the world as we know it and I feel horny.

THE BURLAP SACK

This particularly angry installment of the Burlap Sack goes out to people who feel the need to write to newspapers because they got a speeding ticket. Really, you got a ticket, huh? So you were speeding—and you got caught? Do you know what L, followed by A, and then finished off with W spells? It spells "you're an idiot."

Really, I'm sure everybody feels sorry for you; it's a rough world out there, swarming with rules, limits and restrictions, all tools designed by The Man to keep you down. But I just can't help reiterating that if you don't speed, then you don't get caught, and subsequently you will not receive tickets. It's a delicate, symbiotic relationship.

All that writing to a newspaper and complaining about being apprehended by a policeman upholding a law does is force someone smarter than you to waste paper saying exactly what I just have. So I suggest cutting this Burlap Sack out and saving it in your wallet: next time you're a total fucking retard, you can just look at it and go "Oh, right. I'm a total fucking retard. Thanks, Sir Isaac Newton. I mean, Chris."

CHRISTOPHER BOUTET

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.



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Pandas happily settle for bronze at Nationals

Bryan Lee
SPORTS STAFF

Like the Pandas rugby team, the Pandas field hockey team also finished as they did last year.

Unfortunately, that means having to settle for the bronze medal once again.

The Pandas, seeded fifth in the tournament, started strong with a 2-0 victory over the York Yeowomen early Friday morning. Jenny Johnson broke the 0-0 deadlock 58 minutes in for the Pandas. Johnson, who was also named as a First Team CIAU All-Canadian alongside fellow Panda Annabel Duncan-Webb, scored again five minutes later to seal the victory.

"We knew that if we were to go any further, we'd have to beat that team. We all pulled together in that game," team manager Shelley Moore commented.

The Pandas couldn't keep that same momentum going against the Toronto Varsity Blues in the afternoon. Toronto, the number-one ranked team in the country this year, got revenge for last year's bronze medal game defeat.

They won 2-0 despite a strong performance by Lyndi Woo—named player of the game for the Pandas.

With the loss, it meant that the Pandas had to play the winner of the other pool, which happened to be the hosting Victoria Vikes. UVic goalkeeper Janet Filipenko was on fire and the Vikes' offense was equally dominant as the Pandas were pasted 5-0 on Saturday by the team that eventually went on to capture the national championship.

"As a team, it wasn't the best game we played all year, while for UVic, it was their best. Even our best game wouldn't have been enough to beat them," head coach Dru Marshall reflected.

Determined to leave on a high note though, the Pandas put fatigue and disappointment aside and took to UBC in Sunday morning's bronze medal match. The Thunderbirds, last year's CIAU champions, were reeling after losing to Toronto 1-0 and being denied the opportunity at a third straight national title. The Pandas took advantage and Mandy Guttormson was superb in net despite numerous chances by



CL. Couldwell / THE GATEWAY

The Pandas will need to live off happy memories like these and the gleam of their bronze medals until next season.

UBC. The Pandas shut out UBC 1-0 for their second-straight bronze medal.

"We were annihilated in the semi-final against UVic and those are tough losses to come back from. It really speaks to the character of the individuals in our locker room that they managed to put that behind them," Marshall commented.

"It was great to get a medal. We played really well and came together in the end. We came back from a very tough game against UVic and to overcome it like that was awesome," defender Natalie Kubok added. Kubok made her first career goal count, as it was the decider against UBC.

The Pandas, although not winning it all, should still be proud of

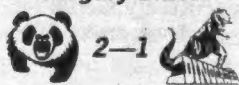
themselves.

Their goal from the outset was to qualify for Nationals and they did that despite having a very young lineup this year.

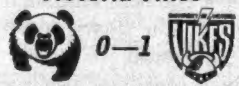
"I don't think anyone is disappointed with the bronze," Moore remarked. "We showed everyone that we're better than a fifth place finish. We placed better than a lot of people expected."

Top-tier soccer Dinos fall to Panda might

U of A Pandas
VS
Calgary Dinos



U of A Pandas
VS
Victoria Vikes



Chris Miller
SPORTS STAFF

The U of A Pandas soccer team upset the first-place University of Calgary Dinosaurs last Friday in Canada West play-offs, but a 1-0 loss to Victoria the next day dashed the team's hopes of going to Nationals.

"We were playing very well [against the U of C]. It was one of the best games I've seen," said Pandas head coach Tracy David.

Aisha Alfa scored one for the Pandas after only three minutes of play, but the Dinos tied it up at the 41 minute mark.

With neither team scoring throughout the second half or during two overtime periods, the game went to penalty kicks. "You want to talk pressure, it was pressure-filled," said David.

The Panda's fourth shooter, Jackie Gleasing, got a triple-dose of that pressure when she had to re-shoot her penalty kick three times because the Dinos' goalie left her line too soon.

"I was shocked," said Gleasing, who scored on her third shot. "It

was a gutsy call [from the referee]. I heard the U of C coach going absolutely nuts."

The U of C coach was expelled after disputing the referee's decision to have Gleasing re-shoot the penalty kick.

The Dinos finally faltered on the eighth kick, giving the Pandas a well-deserved win.

"I think we gave everything in that game," said David. "It was a tough, physical battle. By the time the game ended, it was 9:00 [pm] and we started at 6:00."

But playing such a hard game on a wet field took a lot out of the Pandas, and was a factor in their 1-0 loss against Victoria the next day, as was the refereeing.

David said goalkeeper Lindsey Letendre was knocked down during a Vikes' corner kick, and the ball headed into the Pandas net. But Victoria was not called on this play, and the game was 1-0 after 17 minutes.

The Pandas put the pressure on toward the end of the game, but luck favored the Vikes, as a couple of the Pandas' shots went wide and one went off the crossbar. "I think that, at the end of the game, we put on an onslaught that they survived," said David.

This is the third year in a row that the Pandas have gone to penalty kicks in Canada West play-offs. In 1998, the top-ranked Pandas were knocked off by the U of C in a round of penalty kicks. In 1999, the Pandas defeated both the University of Saskatchewan and the University of British Columbia in penalty kicks at the Canada West play-offs, and won silver at Nationals.



Sarah Haddow / THE GATEWAY

No matter how much they hollered 'Stop!', the Pandas couldn't convince the Cougars to give up the ball.

Pandas lose weekend series to Cougars

Lax play in the last half costs basketball team Regina series

Clive Kriekenbeek
SPORTS STAFF

Last weekend, the Pandas basketball team battled against Regina, but the Cougars took it to the top, winning both games and rising to number one in the ranks of the CIAU.

This match was expected to be the biggest test so far for the young Pandas, considering Regina's roster of veteran players, including Corrin Wersta who scored a whopping 21 points on Friday. Stars on the Pandas included guard Cristi Allan with 15 points and Cathy Butlin with 16.

The first game halved with Alberta in the lead 32-30. Regina soon turned the tables and ended it with a score of 86-75. According to Baker, the head coach of the Pandas, the eleven-point spread was the result of the desperate defensive fouls and didn't reflect how close the two teams were throughout the game.

"They just shot unbelievably well," said Baker, who highlighted the point that "Regina is a very experienced athletic team and they play very well on their own court."

The Cougars took advantage of the Pandas' impatient offence, scoring on the turnovers. Baker also commented on the lack of concen-

tration Friday night, and how they made it up with "the best defence all year" on Saturday.

But unfortunately for the Pandas, neither night resulted in a victory for the Alberta team, partially due to an ineffective offence that was unable to keep up to the consistent Regina defence. On both Friday and Saturday, the Pandas remained neck-in-neck with the Cougars, but quickly lost momentum before the final buzzer sounded.

"Both nights we had opportunities to win," explained Baker.

But the Pandas were unable to capitalize on those opportunities, allowing the Cougars to take the game and the series.



Sports in Brief

Pandas rugby

The Pandas rugby team has won silver at the national tournament in Quebec. Alberta boasts three rugby All-Canadians, CIAU MVP winner Heather Denkhous, Randi Ross and Jill Harris. This is the second year in a row the Pandas have earned a medal at Nationals in their two-year history.

Pandas field hockey

The field hockey team traveled to Victoria for the CIAU Championships. They won bronze for the second straight year, their fourth medal in five tournaments.

Pandas soccer

The Pandas soccer team was also in Victoria for the CIAU National Championships. They won silver.

Bears hockey

The Bears hockey squad hosted the Manitoba Bisons at the Clare Drake last weekend. They won 3-2 on Friday and tied 5-5 on Saturday, keeping their undefeated streak alive.

Pandas volleyball

The Pandas volleyball team hosted TWU in the Main Gym last weekend, beating them handily in straight sets.

Bears volleyball

The Bears volleyball team also hosted TWU and, like the Pandas, also beat them in straight sets.

Pandas hockey

The Pandas hockey team was in Vancouver to play the UBC Thunderbirds. They won 6-0 on Friday and 4-1 on Saturday.

Bears and Pandas basketball

The Bears basketball team was in Regina, where they beat the Cougars on both Friday and Saturday nights. The Pandas couldn't tame the Cougars, and lost both games.

Mixed Eight-Ball & Pizza night

Campus Recreation is hosting a Mixed 8-Ball and Pizza Night on Wednesday, 8 November. Pizza will be served. For more information, contact the Green Office.

Next issue...

Watch next issue for a review of the Pandas rugby team's successes, athlete features, and much more.

Sports quote for the day

"Let me win. But if I cannot win, let me be brave in the attempt."

— Special Olympics Oath

Sports trivia

The longest wrestling match was 11 hours and 40 minutes. It took place in the 1912 Olympics between Russia and Finland.

Joseph Kumpula
SPORTS STAFF

The Pandas continued their home stand on Friday and Saturday by cruising to two easy victories over the Trinity Western Spartans. The Spartans rode into town expecting a classic Western showdown, but discovered Alberta's edge: their guns were loaded.

The Pandas used the skill and height of their block to make the Spartans' focus just getting the ball over the net. TWU's own block was riddled with holes, and no match for the passing and power of the Pandas.

"I don't think we came to play, and I'm disappointed at our performance," said TWU head coach Carol Hofer. "Outcome aside, we didn't play well, and that's what we came here to do."

The weekend series against a weaker team couldn't have come at a better time for the Pandas. The benefits of this series extend beyond two more points in the win column, explained Panda head coach Laurie Eisler.

"It's really easy to do the little things when there's not a whole lot of tension in the air, but we don't want to take that for granted," said Eisler. "We play in a league that's a pressure cooker. Four out of the five teams are as good as any other."

"It's nice to have a weekend where we can focus a little bit more on our side of the net," continued the coach.



Marc "Hotshot" Bence / THE GATEWAY

The only falling that happened last weekend in the Main Gym was when the Pandas stomped Trinity Western.

The team focused on bringing rookies up to the CIAU level, digging deep into the bench to give some their first taste of conference action.

"I thought they played great, they made some good choices," said Eisler. "They dominated at the end, Melanie got some great blocks."

Melanie Masson proved she had a role to play at the net, using her 6'2" height to help create the illusion of impenetrability in the Panda block. The excitement of being thrown in the mix during conference play helped the rookies shine.

"We played in control, and we

just didn't let down. We didn't make many mistakes, we let them make mistakes," said Masson.

As for her experience of playing her first Canada West game, Masson said the experience was nothing less than exhilarating. "It was awesome."

From waterboy to basketball star



Rebecca Craig

It wasn't that long ago that he was Clayton Pottinger's waterboy, sitting on the sidelines at the U of A basketball games. Now Pat Crevolin is on the court for his fourth year playing Golden Bears basketball. Crevolin is one of the solid post players behind the Bears' successful inside game, a player who excels both offensively and defensively.

Crevolin began playing basketball in the sixth grade, and since he was one of the tallest kids for his age, "basketball was the logical sport," said the athlete. Supported by his parents, he played in the community league and attended basketball camps at the University of Alberta, coached by none other than his current assistant captain, Clayton Pottinger.

Attending the U of A basketball camps and watching players like Pottinger and the Bears' current assistant coach Scott Martell greatly influenced Crevolin's decision to attend the University of Alberta to play basketball.

After leading St Francis Xavier High School to their first city championship during his senior high school year, Crevolin looked towards fulfilling his goal of playing for the Bears. Having played previously with current teammate

Chris Horwood in high school, Crevolin had some interaction with coach Don Horwood socially, but never on a basketball level. After attending an ID camp he was selected by Horwood to hold a position on the team.

Disappointingly, Crevolin suffered a key injury before Nationals last year and was unable to compete with his team. The loss of Crevolin severely limited the Bears' inside game and they placed fifth overall in Halifax.

After recuperating over the summer, Crevolin is back and ready to give Nationals another shot. He's looking forward to regular season play following a successful pre-season by the Bears—and

for himself: he snagged a player-of-the-game recognition in the opening game of the Journal Invitational against Memorial.

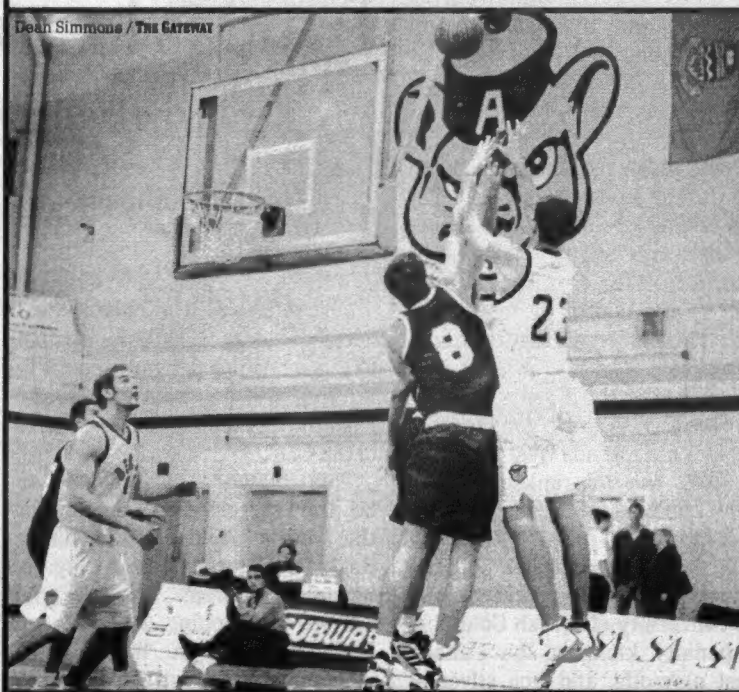
Crevolin's main goal for the season is clear and simple: "To finish first and host Canada West, which is something we've never done since I've been here."

Crevolin, who will be finishing up a degree in Materials Engineering in 2002 is looking to take a break from basketball after finishing his eligibility for the Bears.

"I might take up golf or curling," he joked.

Watch for Crevolin and the rest of the Bears on November 40th for their first home game against Trinity Western.

FEATURED ATHLETE



Dean Simmons / THE GATEWAY

Bears soccer team ends dismal season

Ashley Carr
SPORTS STAFF

Last weekend, the Golden Bears soccer team wrapped up a dismal season with a pair of ties against the Lethbridge Pronghorns and U of C Dinos. The Bears finished with a 1-6-3 Canada West record and were 1-9-3 overall.

The Bears were luckless from the start, as veteran midfielder Rocky Josan suffered an injury in the tenth minute of the first game. He wouldn't play for the rest of the season.

The Bears were also suffering from the loss of three players to the Drillers.

On the roster were twelve first-year Bears, who were thrust into starting positions after the loss of the veterans. One of the only positives that coach Vickery could point to this season is the valuable experience the rookies will gain.

The Bears will lose three key players to expired eligibility this season. Goalkeeper Nick Holt stood tall in the net, while defenseman Moe Chehmi and Christian Hernandez made significant team contributions.

Coach Vickery believes the Bears have a strong nucleus for next year, and he expects that his returning players will improve in their club-team play.

To Vickery, the season was a write-off as a learning experience. With next year comes a more experienced squad, some fresh faces and, hopefully, some numbers in the win category.

Trinity Western succumbs to Bears volleyball

Jason Boisvert
SPORT STAFF

The Trinity Western Spartans came to Edmonton last weekend looking for their first win of the season, but the Bears responded in force, shooting down the Spartans two games straight.

Smashing the Spartans in the first game 3-0, the Bears kept the momentum going for another 3-0 win in the second game.

By the end of the weekend, head coach Terry Danyluk credited his team's two straight victories to consistent and focused game play, two qualities that the coach has been pushing in the Bears' style of game-play all season.

Other than going out to win the weekend series, the Bears took the opportunity to improve some of the weaker aspects of their game.

"We [worked on] combination hitting," said Danyluk. "[We also] made sure our blocking was stable."

Going out against the tenth place Spartans, the Bears used this unique opportunity to try out a couple of new things on the court, including different rotation changes. After witnessing both games, Danyluk was pleased with the results.

The Spartans still have a long way to go before they become a competitive force in the CIAU. Last year, the Spartans ended their first



Don Lazin / THE GATEWAY

The Bears put on a good show in the Main Gym last weekend, feasting on Trinity Western in two straight series.

season with a disappointing last place finish. Now, four games into their second season, they have yet to score a single victory and are

already showing a possible repeat of last season.

After winning the weekend blow-out, the Bears are pushed up to

fourth place overall, leaving the Spartans struggling to get out of tenth.

The Bears hope to extend their

four-game winning streak as they head down to Regina for the two-game series starting this weekend.

Bears hockey remains undefeated

Keith Justik
SPORTS STAFF

The Golden Bears covered an entire spectrum of emotions in their game against the Manitoba Bisons.

First, a brutal start forced them to regroup on Friday, and their persistence earned them an overtime victory. Saturday was a different story as the Bisons (ranked fourth in the CIAU) made their own late comeback to earn a point in a game that should have been out of their reach.

On Friday, Manitoba scored two goals in the final minutes of the first period.

"What we want to do every night is set the tempo," said head coach Rob Daum. "We didn't do it tonight, they worked harder, won more one-on-one battles and were quicker than [the Bears]; they were full value for their 2-0 lead."

The Bears put together a better second period, but it was eventually first star and goalie, Clayton Pool, who stopped two breakaways in the second to keep the Bears in it.

The comeback started in the

third when defenceman Warren Toews jumped into the offense and tapped in a rebound created by Russ Hewson. Some senseless penalties on Manitoba's part allowed the Bears' special teams to go to work and Kevin Marsh's goal at 14:51 of the third tied the score. Finally, with 1:07 remaining in OT, Blair St. Martin notched his first regular season goal since the 1998-1999 campaign. St. Martin underwent ACL reconstruction surgery and spent last season in the stands and has been a big boost this season.

Team captain Ryan Marsh's reaction to the win was in accordance with his coach.

"We weren't ready to get right at it with them in the first," concluded Marsh. "And that's when you have to stay strong-minded and positive ... We were fortunate to get the win after getting down to work in the second."

The character-building OT win might have taken the wind out of the Manitoba squad's sails and set a precedent for the season until the Bears made some late mistakes Saturday that nearly cost them the game.



Keith Smard / THE GATEWAY

The Bisons stormed back from a three-goal deficit to tie the Bears on Saturday night at the Clare Drake Arena.

Bison coach Mike Sirant said his team wanted "to continue to use our speed, keep everything deep and create some traffic in front of Pool."

Most of the Bisons' traffic was to and from the penalty box in the second period. Sean Day, formerly of Michigan Tech in the NCAA, notched an even-strength and a powerplay goal.

Knoblauch added the Bears' fourth and then Kevin Marsh struck again on the powerplay to give the Bears a 5-2 lead. That was

until Manitoba's Canada West scoring leader, Marc Gaudet, squeezed behind three Bear defenders and gave his team new life, scoring a goal with 37 seconds left in the second period.

The late goal set up a two-goal rally by the Bisons, who salvaged a tie and gained some important mental confidence for when these teams meet again in late January.

After the Bisons' third goal, Daum was disgruntled.

"We just earned a 5-2 lead and with less than a minute to go,

the best scorer in the league gets behind three guys from the red line in. There's no excuse for that," said the coach.

Pool was a little more candid, "we weren't picking up our guys tonight and our d-zone coverage was terrible."

"We came back, down 2-0 last night, [but] tonight ... I don't know what it was."

The Bears will want to figure out "what it was" by Friday when they fly out to the vast Saskatchewan plains to face the Regina Cougars.

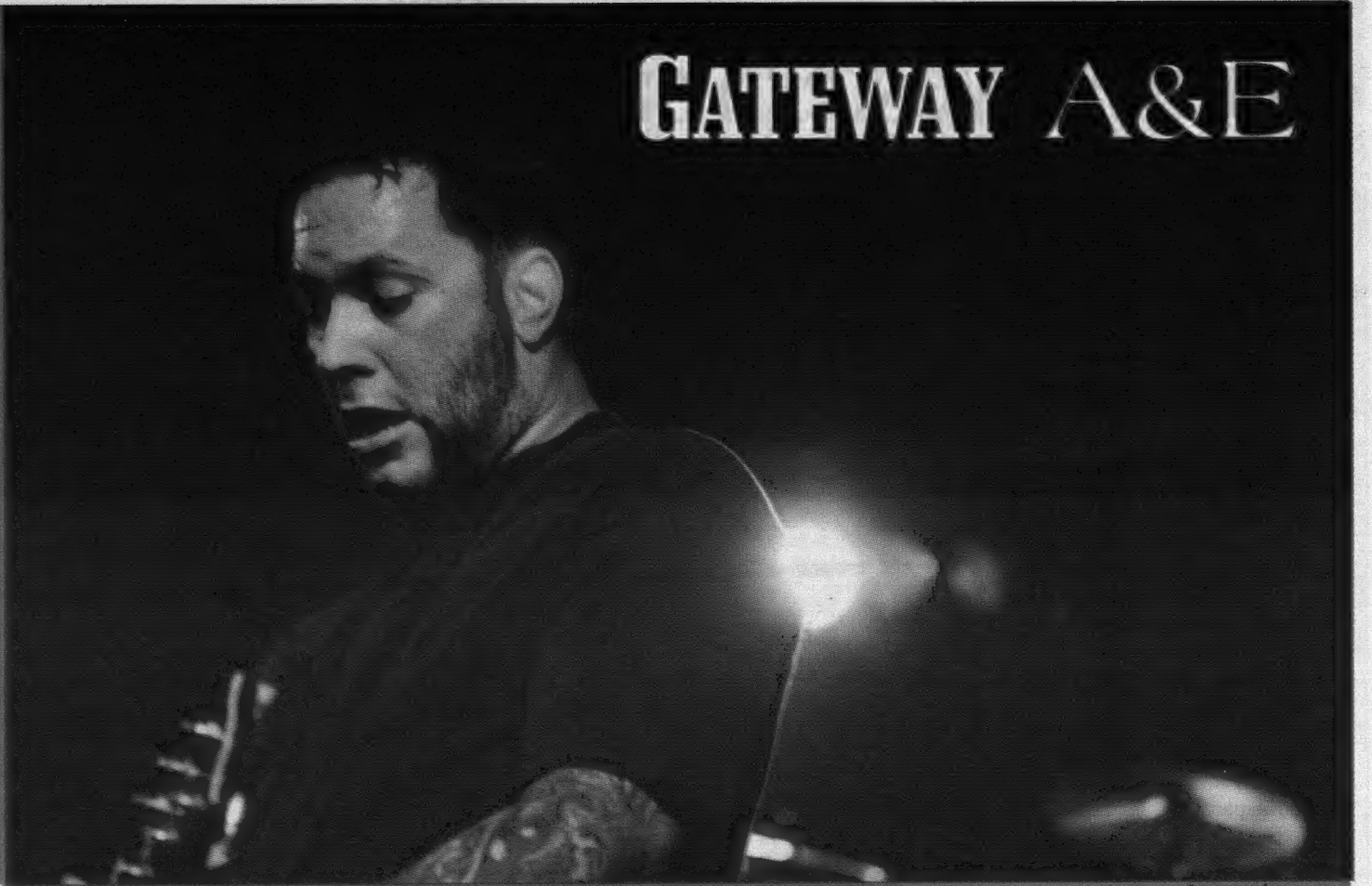
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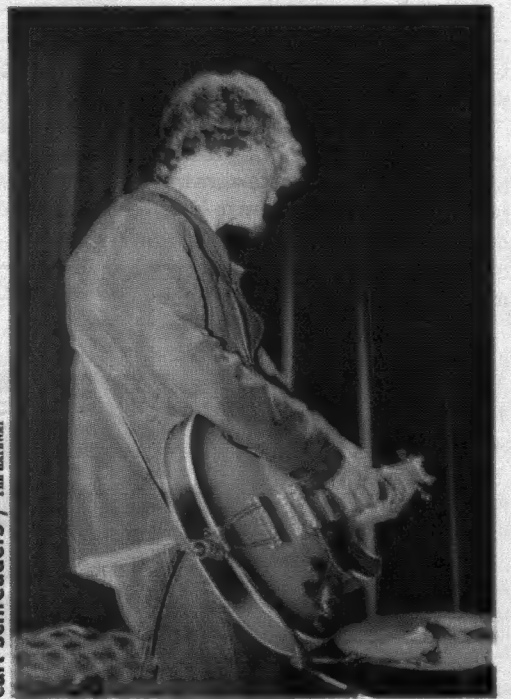
cl couldwell / THE GATEWAY



dean simmons / THE GATEWAY



carl schreuders / THE GATEWAY



carl schreuders / THE GATEWAY

Rent pays off for Christian Mena

Multi-talented actor discusses challenging role as HIV-positive drag queen in Broadway play

THEATRE PREVIEW *Rent*

Written by Jonathan Larson
Directed by Michael Greif
Starring Christian Mena
Jubilee Auditorium
7 to 12 November

Neil Parmar
Arts & Entertainment Staff

Christian Mena is about as hard-rock as they come in the world of theatre. In addition to his devilishly handsome stone-cut features, his cool presence on stage coincides perfectly with his sharp and to-the-point attitude. So what's Mena doing in a musical? He's living his days as a rock 'n' roller by playing the character of Roger, an HIV-positive rock musician in the cast of *Rent*.

"I didn't know anything about *Rent* when I auditioned. When I thought about musicals, I thought of *Oklahoma* and that sort of stuff, which is kind of lame. The only musical I had seen that I'd liked was *Jesus Christ Superstar*, but that's kind of a rock musical too," admits Mena.

When auditions were first held for the cast openings in *Rent*, Mena was performing at a college gig in London, Ontario with his band, iMaracujah! The casting office was so impressed by a videotape audition of Mena singing a blues song that they had him flown from London to Toronto for a reading of the character Angel—a street musician/drag queen who also hap-

pens to be HIV-positive. Ultimately, he ended up walking away with the lead role of Roger but was expected to perform as though he'd spent his whole life on the stages of Broadway. He soon learned just how difficult this is.

"I had no acting experience when I got involved in the musical, I really couldn't separate myself from the role. It was physically and emotionally challenging. But later, it became challenging to keep it fresh for the audience."

Mena might see himself as less captivating on certain nights than others, yet he already belongs to a play that has successfully deviated from the norms of typical Broadway productions. The story follows a cohort of New York artists as they struggle to achieve their dreams while enduring bouts of failure and homelessness. The tale is accentuated by an intimate love affair that's eventually destroyed by the discovery of AIDS.

The script's attention is focussed on modern-day realism over the glory of eye-candy stage production, so it's fitting that *Rent* captured the Pulitzer Prize for Best Drama in 1996.

The play has become a global phenomena with runs in Japan, Germany, Italy, and Mexico, but Mena's life as Roger will soon be at an end. Three weeks after his Edmonton performance at the Jubilee, he'll begin reliving his life as a musician on *Selections From Rent: Original Broadway Cast Recording*. Although Mena was once the lead singer in Edmonton's Latin-flavored iMaracujah!, his decision to pursue an edgy



Broadway character has impressed critics.

"For the most part we've gotten great reviews," says Mena. "But often times, I don't like the way your future is decided by other people—it can be so arbitrary. In Denver, all the critic could talk about was me being good looking, and what does that have to do with anything?"

He notes that his time in iMaracujah! gave him the confidence to perform in front of an audience, however, *Rent* took this to another

level entirely. "I'd never done anything of this scope before—with the expectations of the audience and such well-known actors in the cast like Neil Patrick Harris—I was very far in over my head at first, but when you're challenged you rise above that."

If buying tickets to *Rent* means that you might fall short in your own monthly payments, the show's producer Kevin McCollum has solved your problems. McCollum explains that the show's creator,

Jonathan Larson, was once a struggling artist and that his dream was to "create a universal piece of musical theater that's available to everyone." In keeping with Larson's vision and the spirit of the show, seats in the front two rows will be made available for only \$20 two hours prior to every performance.

Mena embraces this charitable artistic spirit. "It's such an important piece to our generation. I feel good about doing it. You feel like you are really doing God's work."



When not impersonating baby birds, Sarah Harmer was busy entertaining folks at the Rev on Saturday night with her sweet, emotional alt-country ditties.

Tim Bulger / THE GATWAY

Sexy, smart, and silly: *Charlie's Angels* is a hell of a good time

FILM REVIEW

Charlie's Angels

Directed by McG

Starring Drew Barrymore,
Cameron Diaz, Lucy Liu,
and Bill Murray
Now Playing

Sheryle Carlson
ARTS & ENTERTAINMENT STAFF

A big, black man in a Dashiki suit displays some sparkling diamonds to a skinny white man who then opens his coat to a bomb wrapped around his chest.

An exchange is going to made until the black fellow grabs the bomber and both jump out of first class into the clouds. The parachuters, after a little squirming in the free fall, drift down safely into a boat where beautiful angels laugh with glee. The bad guy is caught and some long, sexy hair is shaken out of helmet in a slow motion parody of every women's shampoo commercial you've ever seen. Already I'm impressed.

Charlie's Angels is full of action, fun, and love, just like the TV series. I had the opportunity to see a few episodes before I went to see the film and they were exactly what I hoped them to be: fun and thrilling in a mindless *Dukes of Hazzard* kind of way. Any woman

such as myself who has harboured fantasies of being a private investigator or an undercover spy will be thrilled to see these girls doing the dirty work. *Charlie's Angels* colorfully brings the crime-fighting trio to the big screen with sexy faux-'70s satirical abandonment.

Eric Knox (Sam Rockwell), the designer of a voice-identification program, has been kidnapped. The program allows one to intercept any telephone conversation in the world, which is a dangerous thing for anyone who needs to remain anonymous, especially Charlie, the faceless millionaire who finances the Angels' adventures.

A super-simple plot with an obvious evil twist is the burnt bottom of the cake, but the film is all about the sweet enticing icing on top. The visuals in this movie are simply delicious. The angels don't need guns—they're too smart and cool for that. They're girl power times three, kung-fu fighting all throughout the film.

Drew Barrymore (Dylan), Lucy Liu (Alex) and Cameron Diaz (Natalie) all went through vigorous training with Cheung Yan Yuen (choreographer of *The Matrix*) and man, you can tell. The same impossible flying kicks and 360 to 720-degree swivels in mid-air make for an exaggerated, logic-defying comic-book feel, further accentuated by the hyper-active

pacing.

If you haven't already guessed, this is not a serious movie. Director McG makes fun of the female stereotypes that were prominent in virtually any TV series from the '70s.

Cameron Diaz's character is the best of them all—fun loving, goofy, and naive. How can you not love a character who disco dances in front of a mirror wearing Spider-man undies?

Bill Murray, as Bosley, fills the father-figure role with the kind cute bumbling at which he excels. He also fosters a respectful, working relationship between the Angels, which adds to the feel-good tone of this happy film. What more could possibly be offered to fill our insatiable appetites for entertainment? Well, how about Crispin Glover as a sword-fighting, hair-sniffing, mute bad guy, Tim Curry as lecherous software mogul, or a decent appearance by Tom Green as spastic (surprise!) tug boat driver. And then of course there are plenty of comically gratuitous shots of the Angels in various states of undress for male adolescent viewing pleasure.

After a drought of watchable Hollywood films, I walked out of the theatre with the smile that I can't wipe off my face and some strange energy, pulsing throughout my body. I want to fight crime while defying gravity, driving fast



machines, exercising my wit, and looking damn sexy all the while. The soundtrack rocks, the writing is clever, the action is ubercool and above all, it refuses to take itself seriously. You should go see *Charlie's Angels*. You really should.

Big Rock Hair raises funds for CJSR with a full metal racket

Eleven bands don retro rock gear for a crotch-rockin' night of cover songs at a packed full Likwid Lounge



Photos by Dean Simmons / THE GATEWAY

Indeed, that is Big Rock Hair.

GIG REVIEW

Big Rock Hair

New City Likwid Lounge
4 November

Raymond Beisinger
CIRCULATION EDITOR

Having long since lost its immunity to the cock-rock diphtheria so prevalent in its past, Edmonton's closet skids found themselves wait-

ing in line on their rock and roll knees for the five hour metal spectacle that was Big Rock Hair.

Eleven of Alberta's finest musical acts volunteered their services to the tight-panted, metal shirt sporting CJSR cause, saturating the Lounge with some 60-odd cover songs spanning the twentieth century's sluttiest decades.

Not all of the kids were able to get in to the show, but those who did manage to gain entry to the glam panacea were gently eased

into the evening by 'Guns & Roses' "Don't Cry," touchingly conveyed by a pair of kids from Mollys Reach. Sensitive Sean Rivalin accompanied Lyle Bell (in an out of place, yet stylishly feminine bob wig) on acoustic guitar, escorting the softened audience through their "tribute to the power ballad."

The Last Deal was all too keen to push the aforementioned weepy duo off the stage with the full-band hot-rod Iron Maiden cover, "Run to the Hills," but Pangina dealt the final blow to wuss-rock with their six-piece locomotive sound. Between guitar chime and fuzzed out bass-filled versions of Black Sabbath's "Paranoid" and AC/DC's "She's Got Balls" singer Lisa Lunn's raspy moaning, accompanied by saxophone, strobe, and smoke proved too thick a cover for the band's disharmony to cause the audience grief.

Mad Banger Society (AKA Mad Bomber Society) found a solution for the audience's lack of experience in the field of head-banging: Quiet Riot's "Metal Health." Also executed frighteningly well by the Bangers were a pair of hits respectively by WASP and KISS ("I Wanna Be Somebody" and "Heaven's On Fire"), sure to make the fans of their usual two-tone ska ask questions.

Low-fidelity champions Slow Fresh Oil were billeted as S n' F n' O for the evening and constructed a wank-fest that would culminate with their death as a rock and roll unit.

Besides pointing out that it was the outfit's last show, a Jiffy marker tattooed singer Brent Oliver excited all in attendance by asking, "Has anyone here ever had sexual relations?" and soon thereafter headed into their version of Kiss's "Let's

Put the X in Sex." Assisted by a pair of mop-headed glam expatriates, S n' F n' O ensured their place in dead band hell by closing their set with a harrowing brush with Satan, Motley Crüe's "Shout at the Devil."

Soon thereafter, pilot-glass wearing Wicked Fantasy lead singer Shawn Moncrief became rather upset at the DJ, as the house music was Helix's "Rock You," preempting their own version. Tight as Jon Bon Jovi's ass, Wicked Fantasy, sometimes known as Choke, primed the crowd for self-destruct with the Crüe's "Live Wire" and the promise of a hot after party at their studio. Far from being a benevolent rock-god, Moncrief warned, "there will be no party if the ratio is bad" and further insisted that "every guy's gotta bring two girls or he's not getting in."

Four sets of corset-wearing and fricking ugly rock acts came and

went, leaving a good number of pale, skinny little skids exhausted and heading for home by the time the Wednesday Night Heroes played the evening's closing set.

Those that left early may have been rewarded with less of a headache the next morning, but those who remained were rewarded with the sight of leopard skin vests, bare chests and package-accentuating body-suits. Stealing from the Finnish Glam-rock bible, the Heroes played Hanoi Rocks' "Malibu Beach," pushing both innuendo, smoke machine and amplifier to previously unfathomed limits.

Soon enough the thoroughly action-ready Heroes finished the audience with "Kick Start My Heart" and their own tune, "Fuck You," leaving the crowd knowing exactly what to do: go elsewhere, because the music is over and all the hot banger chicks are at Wicked Fantasy's pad.





Photo courtesy of the Provincial Museum of Alberta

Comprehensive exhibit places Jesus in a cultural context

EXHIBIT REVIEW

**Anno Domini: Jesus
Through the Centuries**
Provincial Museum of Alberta
Until 7 January

Iva Janiga
ARTS & ENTERTAINMENT STAFF

The loftiest project that the Provincial Museum has ever undertaken, Anno Domini: Jesus Through the Centuries, has finally been unveiled to the public after three years of planning and research. The brainchild of exhibition curator David Goa and Professor Jaroslav Pelikan, the purpose of the exhibit is summed up best by Pelikan's statement that "Jesus is far too important a figure to be left only to theologians and the Church." Whether you are Hindu or Muslim or Native or atheist, the show is intriguing because it is a historical and cultural exhibition, not a religious one—more like a documentary than a film.

As you proceed through 10 000 feet of display space you will see lithographs, woodcuttings, sculptures, paintings, prints, manu-

scripts, ecclesiastical objects, and more. Not only are these exhibits fascinating for their expressiveness and beauty, but also for their variety: they range from the third to the twentieth century, have been culled from museums, churches, monasteries and private collections around the world, and cover a diverse range of styles.

Among the traditional heavy oil paintings and sculptures are expressionist and non-traditional contemporary fare, such as the Jacob Lawrence series, which strikingly employs contrast and the use of simplified imagery. Other notable entries include old wartime posters, and a striking individual work of silk and textile that portrays an image of Jesus after the crucifixion. Perhaps the most compellingly original of the older works is "Face of the Sudary" from 1649, which features Jesus' face in full detail, but is made up of just one continuous, spiraling line.

There are also exhibits created specifically for the show, such as "The Dome of Creation," painted by Heiko Schlieper (one of North America's premier iconographers), and a room featuring a series of illuminated stained glass windows by Johannes Schreiter, a world-renowned stained glass artisan. If

you get tired of standing you can sit down for "Jesus Through the Age of Television" which focuses on the Beatitudes and how their meaning is represented in media images of past and recent historical events.

Despite all this it must be said that the exhibit could be bigger and bolder. While it won't knock your socks off, however, it is an undeniably interesting look at the big man. Regardless of your religious leanings, there is much the exhibit offers for both educational and entertainment purposes. For the curious, there are stories from the bible, stations of the cross, various depictions of the crucifixion and the resurrection, and paintings of Saints and biblical figures (Mary, Lazarus, Mary Magdalene).

Besides representations of Jesus, there are also works that show his impact as a teacher and pacifist on others. (Ghandi and Martin Luther King), his interpretation in Native and Mexican cultures (among others), and the meaning of his role as a healer, child, friend, and saviour.

If you haven't been to the Provincial Museum for a while, its time to dust off the old brain and head on over, because Anno Domini is too valuable to be missed.



Jori Sayde / THE GATEWAY

Despite crowd-shrinking Alberta weather and the absence of DJ Mastermind, rapper Choclaire was able to heat things up at the Power Plant for a small, yet rambunctious crowd. Among the highlights were his biggest hit, "Let's Ride," as well as number of covers songs by artists such as Dr Dre and Cypress Hill. After partying it up for an hour with dancing and alcohol, he hopped off-stage to sign autographs, take pictures, and meet his fans.

Globetrotting Tasmanian Orchestra brings half of a century of experience to Winspear Center

CONCERT PREVIEW

**Tasmanian Symphony
Orchestra**
Winspear Center
7 November

Sarah Chan
ARTS & ENTERTAINMENT STAFF

a lasting impression. "Argentina has been amazing, Buenos Aires is an extraordinary city. Our concert last night in the northern provincial city of Salta was received with a standing ovation, adding to the wonderful memory of this charming Spanish, colonial town," commented Ross.

Conducted by Netherlands native David Porcelijn, the TSO engages in over 80 concerts every year, playing baroque, classical and early romantic pieces. Not long ago, the Orchestra made excursions to mainland Australia, performing in rural areas as well as the big cities. Tours to Greece, Israel, Indonesia and South Korea have spread the TSO's reputation globally. Besides touring and playing, they have also played active roles in live opera performances and have played specially commissioned scores accompanying classic silent movies.

The TSO is setting the Winspear stage Tuesday night with some Haydn (cello concerto in D) followed by Tchaikovsky's first symphony (*Winter Daydreams*) and a newer piece, "Heaven is Closed," by Kats-Chernin.

Forget the Olympics, Australia has other great reasons to blow its horn.

For all those with a fetish for Australian accents and the Tasmanian devil, heads up: there's a little of both coming to Edmonton. Well actually, the only thing devilish about this Australian orchestra, established in 1948, is its reputation for stellar performances.

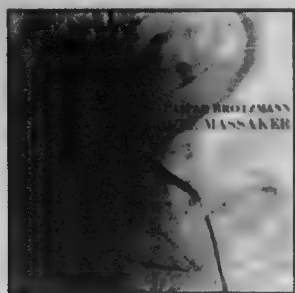
The TSP, with 47 permanent players, is known for its flexibility and the skill of its musicians. Andrew Ross, the TSO's marketing manager, explains that "we are able to go far outside the core repertoire for such a size. We regularly augment the Orchestra to perform larger works, as well as having a strong commitment to new music, especially that of Australian composers."

Recently, on tour, the TSO visited Argentina, an excursion that left



Chul-Ahn Jeong / THE GATEWAY

Anyone who headed over to Blues on Whyte this past Sunday night was fortunate to witness a rising blues star. Multi-award winning Carson Downey played a stunning show including tracks off his debut album *All the Way*, along with a couple of James Brown covers and a fiery rendition of "Red House" that would've impressed Hendrix himself. The show was made unforgettable by Downey's awe-inspiring guitar tricks, booming vocals, and the taught rhythm laid down by the drummer and bassist. Great Canadian blues and no cover charge.



Caspar Brontmann
Mute Massaker
Thirsty Ear
www.thirstyear.com

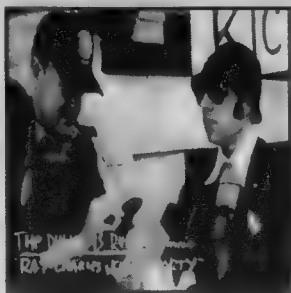
Ryan Willman
ARTS & ENTERTAINMENT STAFF

The first impression that I had of *Mute Massaker* was a painful reminder of the last time I got horribly drunk and somehow thought that I could play my buddy's guitar with a drum stick.

However, as I listened more to this album I found myself falling slowly into the wordless melody. I began to gain a deeper understanding and appreciation for the music. Then I remembered that music, for the artistic exploration of the soul with the purposes of reaching a higher level of consciousness, has always demanded an open mind from its outside listeners. For those who dare to attempt sharing the experience put together by the trio, Caspar Brontmann would have to have the freest of minds to truly appreciate the soulful wail of guitar that emanates from this disk.

The band manages to fuse together the hard driven edge of heavy metal guitar with the mournful howl of a saxophone to create a genuinely unique sound that was only touched on by the late, great Hendrix. Thus, *Mute Massaker* becomes a manifestation of the highly influential sixties, which I guess didn't reach Germany until now.

So, turn out the lights, turn on the lava lamp, pack a bowl, and crank it up because the second coming has arrived.



The Dinner Is Ruined
Ray Charles Kinda Party
Sonic Unyon
www.sonicunyon.com

Raymond Biesinger
CIRCULATION MANAGER

With enough variety to melt even your mother's finest pants, *The Dinner Is Ruined* gives you this latest disc, a multi-faceted homage to all that's ever ruled the school and all that ever will.

Ray Charles Kinda Party breaks its eggs before tossing them into different baskets: fuzzed out Modest Mouse-style trash rock, Jam-ish pop, experimental pap, and Bootsy breaks-his-neck funk, but ties them all together with rawkish and madly distorted organ, guitar, and vocals.

In a setting which values consistency over creativity *The Dinner* will not get far, in order to reap this dollop of unbalanced genius a listener had best start digging.



Maxim
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www.maxim.uk.net

Jon Dunbar
NEWS EDITOR

How to Write a Hit CD

Everybody likes music, and most of those people buy CDs. So, it's a good marketing plan to release a CD for those people to buy.

"It's all about attitude," said some guy whom I don't know why I bothered to interview. "Attitude puts the CD on the shelves, attitude makes people buy it, attitude stops them from putting the CD in the microwave after one listen."

Who are you?

Before you sit down and actually compose any music, you need to have a name figured out. Choose something with attitude, but make

sure it's marketable and easily identified by the general music consuming public. Names not already taken: *Stuff*, *Gear*, (one more men's magazine).

Also, be sure that your name is written in a nearly undecipherable font, it'll make you look you have all the more attitude.

Don't fly solo

You may be a badass mofo with an extreme attitude, but even you have your limits.

What makes a CD is the list of guest musicians who appear. Make sure that half the tracks actually feature a musician the listening public will give half a shit about. Get a Todd McFarlane knockoff to design the album art.

Thank a lot of people in your liner notes, both the little people who helped you, and the big people whose names will impress consumers.

Diversify, punk

Don't let yourself get nailed down by playing only one kind of music. Restricting yourself to one genre is like restricting yourself to only one woman; don't let it happen.

Play a little hip-hop, a little metal, a little dance hall, and some rock, and everyone will be happy.

Except your bitch.
Respect.

What do you get when you combine one half of the SuperFriendz (bassist Charles Austin and guitar slinger Matt Murphy—also of Flashing Lights fame), one quarter of the Rheostatics (drummer Don Kerr), a couple of friends, and, of course, the song-writing half of the Inbreds, Mike O'Neill? The answer's really quite simple: a very east-coast sounding record.

It's not that there's anything essentially wrong with sounding that way. It's just that Mike O'Neill had a brilliantly creative stint with the Inbreds, creating—with just one bass guitar and a drum set—some of the sweetest, catchiest, different pop this country's heard. But now, abandoning his four-string companion in favour of the six-string, he

has entered that blur of the Flashing Lights/Sloan genre, to be lost with most other east-coast bands.

Also unfortunate is that this album starts off with the powerful "Alsatian," but dies down instantly into "Something Nice," and the pace is never really picked up again.

O'Neill's sound on *What Happens Now?* has been heavily influenced by Matt Murphy—some tracks on this album could easily pass off as new Flashing Lights songs—but some more interesting inspirations (strains of Elliott Smith on "Camera Shy") are also present.

What Happens Now? is not a disappointing debut solo record from Mike O'Neill; he just seems to have lost some of the spark he had while playing and writing with the Inbreds.

Blur frontman Damon Albarn. At least, that's what he said prior to the release of *blur*, the band's first attempt at an indie-rock experimental sound. Three years have passed and, likely due to the poor sales of their last album, *13*, blur has revived Brit-pop for one more round.

On the *best of*, England's heart-breakers showcase a few songs from each past album, along with the premier of one brand spankin' new track. Not surprisingly, this "greatest hits" collection is largely comprised of songs from *Parklife* and *blur*, the two albums that profited stateside. Because of this, several Blur favourites are conspicuously missing such as "Chemical

World," from *Modern Life Is Rubbish*, and "Sing" from *Leisure*. However, "She's So High," and "For Tomorrow" from these releases are included, which partially makes up for the addition of that god-awful "Song 2."

As for the new track, it's uninteresting and quite uncharacteristic of the band. Regardless, if you have enjoyed Blur's singles from 1994 to the present but couldn't be bothered to buy the albums, this one's for you. On the other hand, old-school Blur fans will consider these "greatest hits" blasphemous.

"The best of?" Probably not. A "pretty good" collection? Definitely.



Sylvia Tyson
River Road & Other Stories
Outside Music
www.quartette.com

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF

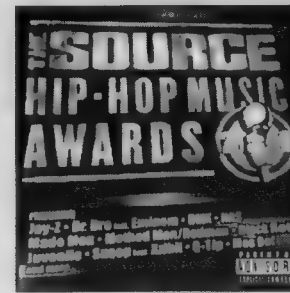
A new Sylvia Tyson emerges with *River Road & Other Stories*, which opened on stage last year in Canada.

She's been part of Canada's music scene for over 30 years but this is the first time she's done theatre work—and released an album of the material.

You might remember her from the sixties folk duo Ian & Sylvia, when their music was often described as "magic." Today, a solo musician, she tells the story of a Chatham, ON girl and her life in a small town.

The music is beautiful as it shares different perspectives, that of a child, a middle-aged woman, and even the elderly. The songs evoke feelings towards friends and relatives you grew up with—Sylvia can move you from today to the nostalgia of the past in the space of a song.

The album is perfect for calm reflection while sipping a cup of chamomile tea or over a laid-back game of shuffleboard. Or something like that.



Various Artists
The Source: Hip Hop Music Awards 2000 – The Album
Def Jam Recordings

Iva Janiga
ARTS & ENTERTAINMENT STAFF

For someone wanting a panoramic view of "popular" hip-hop today (the bestsellers), this album would be a good one to get. It features DMX, Dr Dre, Jay-Z, Method Man/Redman, Ghostface Killah, and Snoop Dogg, among others.

This track-heavy album covers the average gangsta rap, some R&B pop tracks, some rough and unfinished tracks, some laid back raps, etc.

The most original song is "Cherchez Laghost" by Ghostface Killah, which has eerily soft vocals overlaying the beats. The best song is probably Mos Def's "Ms Fat Booty" which has some funky beats goin' on.

Unfortunately, we all know that popular doesn't necessarily mean good, and for those of us who like real hip hop (hip hop with soul, funk, kickass beats, fine lyrics and a definite groove that makes you move whether you like it or not), this album is just another run-of-the-mill, unimpressive release that makes me lament the commercial state of hip-hop today.



Mike O'Neill
What Happens Now?
Universal
www.perimeterrecords.com/o'neill/mike.htm

James Rossiter
ARTS & ENTERTAINMENT STAFF



Amy Correia
Carnival Love
Capitol Records
www.hollywoodandvine.com

Magda Koper
ARTS & ENTERTAINMENT STAFF

Somewhere between Phoebe of *Friends* and Alanis Morissette, small-town girl Amy Correia is making it big in the coffeehouses across America.

Carnival Love is a collection of infectious tunes. Songs like "Starfishin'," "Angels Collide," and "The Bike" easily get into your head and will put you in a delightful mood. And if the mood is just right, you may even find yourself inclined to dance.

The acoustic album is a coffee-house marvel to listen to on a wonderful autumn day.

The whole disc exudes a superbly delicate and positive vibe. Correia successfully combines her vocals with a mandolin and a baritone ukulele.

Some songs have a slight country inclination while others an upbeat reggae flavour. This differentiates the songs from each other enough to keep the entire disc interesting from beginning to end.

Carnival Love is a pleasantly gentle ride.



The Moffats
Submodalities
EMI Music
www.themoffats.com

David Zeibin
PRODUCTION EDITOR

They're all grown up now, complete with a healthy dose of facial hair and a mean attitude.

Well, not really. Generally, *Submodalities* is a continuation of the same bubble-gum pop rock that the fourteen-year-old girls have come to love so dearly from our Canadian answer to the even crappier Hanson. Optimistically, the album contains four tracks written exclusively by the Moffats, all of which are clearly the standouts with not so oh-so-happy lyrics and unattractive untypical rock riffs.

The Moffats are still young and after watching them steal the show opening for Christina Aguilera this past summer, I've decided they have scads of talent that merely needs a little direction. *Submodalities* showcases literally oodles of musical potential. Give them a few years for puberty to get them really thinking about things, tell those nosey producers to "let the kids do their own thing," and we might just have something to be truly proud of. Well, here's hoping anyway.



Blur
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www.foodrecords.com

Alana Pentney
ARTS & ENTERTAINMENT STAFF

"Brit-pop is dead," according to



Juicy Beats Volume 3
Hi Bias Records

Iva Janiga
ARTS & ENTERTAINMENT STAFF

The problem with compilation albums is that you get a lot of crap mixed in with the good stuff.

Juicy Beats is a club album featuring sexy house and some hard house, but the mixes are mostly bland pop stuff that you'd be more likely to hear at Club Malibu than at a true dance club.

Although there are some good mixes, like "Rainbow Country" by Funkstar De Luxe vs Bob Marley, and "Funk You" by Brooklyn Bounce, there are also some atrocious songs like "Mutiny Gets High." This particular dud features vocals that sound like Michael Jackson (not that there's anything wrong with him, he just doesn't mix with house).

Similarly, "Living in a Disco," by Eyes Cream, sounds like a really horrible Eiffel 65 song.

Overall, it's not a great album and certainly not worth the 20 bucks they'll be demanding for it at the record stores.



Sunna
One Minute Science
Virgin Music Canada
melankolic.astralwerks.com/
sunna/

Heather Adler
ARTS & ENTERTAINMENT STAFF

The debut CD from the UK based rockers, Sunna, packs away more malevolent angst than you can shake a spoonful of precious smack at.

Heavy hooks cutting in against grinding, hugely distorted guitars cover about one third of the album. Songs like "I'm not Trading," "Insanity Pulse," and "Power Struggle" show off Sunna's capability to crank out massively catchy industrial tunes that will surely leave your ears bleeding for more.

These moshible favorites are matched up against slower, more melancholy songs that make up the meat of the album. Imagine Nine Inch Nails doing 70s folk tune covers, then adding countless layers of bizarre effects—like buzzing bees and brooding violins for example—and you have the basis for Sunna.

Take heed though, this disc is not for the light of heart as lyrics such as "I miss hate / I miss war / I miss killing people / and I miss the point," can be found laced into nearly every song.

But if you dig moody CDs that make no apologies for defying the mainstream or for pushing the boundaries of rock, then give this one a try.

CULTURA OBSCURA



Cyber Speak Candy

Michael "Nerd" Winters
ARTS & ENTERTAINMENT STAFF

Are you tired of sitting in bars alone, frustrated with your inability to connect with other human beings in a meaningful way? Do you lack the charm or social skills

to disarm strangers and trick them into liking you? Hey, me too!

But I got over that real quick with "Cyber Speak" candy, a delicious, yet modern, treat that can make anyone a "hit of the party."

The idea of "Cyber Speak" is simple: rip-off the guy who made Sweet Tarts and make them more profitable by changing them into computer disks.

Each disk comes complete with such cyber futuristic-sounding *bon mots* as "lap top," "multi media," or "network."

Unfortunately, these candy "disks" are so impossibly hard they have more in common with stone tablets than they do with "soft ware" (which incidentally, is spelt as two words). Perhaps this was meant as some ironic *avant garde* statement about our uncertain computer age?

I mean, perhaps "CyberSpeak" speaks of a future apocalypse where we will inevitably enter a new stone age! Perhaps not, but it's something you could talk about with that girl at the end of the bar just after you give her a "Chat Room" candy.

SITE UNSEEN

STARK NAKED LOVE!

www.yhchang.com

David Zeibin
PRODUCTION EDITOR

Strange. This is strange. But nonetheless amusing. And strange. Whoever Young-Hae Chang is, she is strange, but in a good, strange way.

In a flurry of rapid succession slides, one is bombarded by text and really, nothing more. But the text tells a great many stories,

stories of love, life, sex, hate, and mother-in-laws.

"The struggle continues for stark naked love," my screen proclaims. And then a bunch of beautifully choreographed nonsense about brotherhood, sisterhood, the masses, butter-basted balls, butts and boners, and what, presumably, is sex in a small apartment in Seoul, Korea.

"Samsung" apparently means, "to come." The "Samsung" series is a story about what I take to be the electronics giant's office building. Our author, Chang, is mesmerized by a message in monstrous letters "stretched across ten stories" of the building: "Samsung" means "to come." She then recounts a dream wherein "Samsung" takes her from behind in her mother-in-laws kitchen, thus teaching her the secret to well, coming. From then on, it is no longer a mystery and she has no trouble, in public, at work, or when "her husband fucks her poorly," coming.

These are strange tales but worth a look. They are more amusing than serious. I hope anyway.

FREE STUFF

Hey kids. We got free shit. For a chance to win one of five double passes to any film at Whitemud Crossing Cinemas, drop me an e-mail to the address right down there and answer this craazzy question! Now stop bothering me and finish reading this here paper. Or else.

Name two films with either "white," "mud," or "crossing" in the title. Send your answer with your name and phone number to gatewaycnb@hotmail.com



Rachelle Ferrell
Individuality (Can I Be Me?)
Capitol Records
www.rachelle-ferrell.com

Magda Koper
ARTS & ENTERTAINMENT STAFF

This fully equipped Jazz/R&B CD is bound to surprise with its smorgasbord of funky and interesting sounds. "Satisfied" and "Will

You Remember Me?" have a joyful, upbeat style that could potentially appeal to almost any listener.

On the other hand, listening to her slower songs "I Gotta Go" and "Why You Wanna Mess It All Up?" start to grate due to her bewildering use of animal noises. The album reflects her search for an individual style and a need to do what will define her personality. If this is the case, the music is an indication that she might be having a personality crisis.

If you don't dismiss the album as strange elevator music, Rachelle's soothing voice might put you under a spell. I recommend this album to telephone operators who could use *Individuality (Can I Be Me?)* to soothe agitated callers placed on hold without having them fall asleep.

Environmental Research and Studies Centre

Seminar Series
Thursday November 9, 2000
4:30 P.M.

Students' Union Building, Alumni Room,
University of Alberta

Mr Archie Landals
Parks and Protected Areas
Alberta Environment

Dr. Suzanne Bayley
UofA & Member
Special Places Local Committee
Foothills

Protected Areas Creation in the Foothills: The Special Places Process, Problems and Progress

An examination of the Special Places process and the problems associated with establishing protected areas under the program.



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*note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB. Opt-out forms are available online at www.su.ualberta.ca/accessfund and at all Info Booths. Please call 492-4236 or send e-mail to accessfund@su.ualberta.ca for more information.



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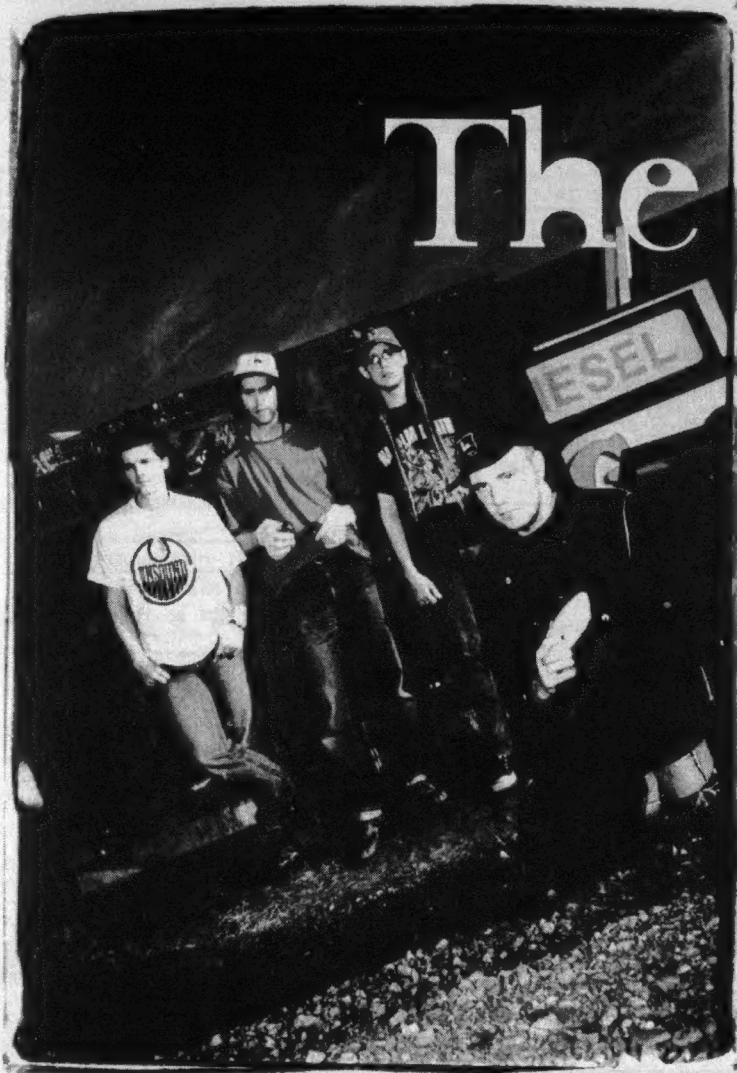
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The Lone star



One last
concert
from
local
rock
heroes

the interview by brycepugh

What do you do when your band gets restless? Move to Texas. At least that's what the Smalls are doing. "It boils down to just giving ourselves a kick in the ass," says Smalls bassist Corby Lund. "We want to go somewhere strange and write for a while." Apparently Texas seems like a good—strange—place.

The decision didn't come easy: the band feels fortunate to have such a large following here and it came down to their desire to stay fresh. "There's [underground] bands in Canada older than us still playing. It's like they're caricatures of themselves—they don't seem to have the spirit they used to have." Lund and the boys want to try and avoid this fate. "I think it's really important to keep pushing yourself, and do stuff that kind of scares you."

Tipping longhorns and buying wrangler jeans, however, hasn't made the agenda. The band has a documentary in the works, which they'll be putting to video, along with an anthology of their music.

Lund is excited about the move for other, more personal, reasons: Texas is a Mecca for country music. "I can kind of work both sides of the street." By street, he is referring to writing new material for the Corb Lund Band—Lund's self-titled country

band. Skipping out on the cold of winter will be nice, too: "I'm bring my motorcycle," says Lund.

As with any move, nostalgia floods in, as the band remembers the events that have come and gone. "When we started out we were playing with speed metal bands, then the grunge thing hit, now when we play around Alberta, there's rap-metal

music out to people." Lund would also like to see the results of coupling the band's abilities with the resources of a major label. "If we had more guns to work with, we could really do some cool stuff."

Continually stressing that the band will

"I think it's really important to keep pushing yourself, and do stuff that kind of scares you."

bands." But, as Lund says, "It's cool because we've always just done our thing, we've always been able to transcend whatever was going on and make a go of it."

Only a long-time fan would remember the clubs the band played in: The Ambassador, the Bronx (now the Rev) and the Ozone—all long-gone now.

As for the future, Lund and the band won't be too upset if they are able to get a major-label record deal. "We've never really been against labels at all, it's a means to an end—a vehicle to get our

return, Lund is also promising that we haven't seen anything yet.

It won't be farewell at the 11 November show so much as see you later.



the history by jameselford

"We'd all basically come to Edmonton to study music and start a band," recalls Smalls bassist Corby Lund. They accomplished both. The group met at Grant MacEwan, where most—save art student Dug—were studying music. They formed the Smalls in 1989. The line-up has been consistent and the quality of music—despite other projects (such as the Corb Lund band) and years of touring—has developed a strong following for the band.

Though the band initially formed in 1989, it wasn't until 1990 that the band's roster solidified. Michael Caldwell (Vocals and Guitar) and Corby Lund are from Taber, Dug Bevans is from Leduc and Terry Johnson (drums) is from La Glace in Northern Alberta.

Bassist Lund suggests that Caldwell came up with the band's name and reservedly explains its meaning. The name could be a reference to their small town origins or a metaphor for their position as independents, suggests Corb. A few early shows at the Ambassador set them on their way, and they quickly followed up in April 1990 with their first release, the Smalls.

Later, the band moved to Vancouver for eight months to write and record their second release, To Each his Zone. After the release in 1992, they gave up the house they were renting and went

on tour. This was followed up in 1993 by the re-release of their first album on CD—remastered and with three new songs. The band remained on tour, but bassist Corb Lund still managed to have time to create the Corb Lund Band in 1994. In 1995 the band released their third album, Waste and Tragedy—and then they ran into trouble.

In 1996 Cargo records, operated by a friend of the Smalls was sold to new owners who allowed it to go bankrupt. Unfortunately, complications denied the Smalls more copies of their own music. According to Lund, it got to the point where, "we were considering making our own bootlegs to sell."

The situation was finally dealt with—the band regained control over their masters and were able to sell Waste and Tragedy once again (and with a new cover).

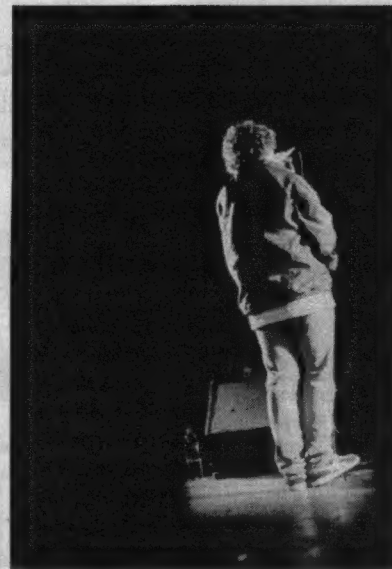
Touring was easier once they had an album to sell to demanding fans and the band made a new album in 1999, My Dear Little Angle. This album was followed by regular touring, but this time they also went to Europe—as far as Yugoslavia. The trip was made during a period of high tension, and the tour was characterised with treacherous roads, blizzards, drug searches and the denial of entrance to Yugoslavia by NATO troops.

This wasn't the first time the band had to deal

with authority. In 1996, there was a disturbance at a show in Kamloops that made the CBC. The police tried to shut down a hall-show as the band started their set. After pepper spraying the front row and causing a stampede to the exit, the police confronted the angry crowd for three hours and rocks and descriptive language were hurled. Lund was happy that

no one was seriously hurt but was disgusted with the force used.

With over 20 000 albums independently sold and eight videos under their wings, the Smalls continue to tour, bringing their music to the loyal fans they have earned over years of hard touring.



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If anybody gets offended by these ads, please submit all complaints to Kory Zwack.

Can someone tell us girls why is it that if we say hi to a guy it means, "Hi, I want to sleep with you?"

Dear Sir of Douglas Donkey Enterprise, I was wondering when work will commence? Because I am ready for the baby donkeys, however I heard BB Jugs will be working for you and I would like to request that you keep him away from my babies! Thanks! *smile*

Thanks everyone for making my birthday not crappy. YOU GUYS ROCK!! From Kristine

Funk and Wagalls defines the word "Decrepit" as something enfeebled or worn out by old age or excessive use. I

define it simply as Brenda...

Friday night was so rockin. Way to go KZ. When is the eviction party?

Hey Porn Star.....That was some fancy dancing on Friday. Yee-Haw!!!

Kory, I think I lost my handcuffs—did I leave them at your place?

Ian - why did you steal Porn Star's package?

Yoda - quit bouncing bananas off the 10th floor!

Hey Rob you Space Cowboy - keep your hands off of my boyfriend!

Bang Bang - did your pee top 1 min 35 sec? Didn't think so.

Amy's in the 99th percentile of cool!

Hey Sorority Sister, don't worry, we all know that Tropico isn't work related! Malacka!!!

Hey Handcuffs - nice purple sex hair!

I think Kilo has mental problems. Too many things have been eaten - Guybrush

"Winters! do you want to do a TLFT for me?" says Skip. Mike proceeds to write a TLFT in a copius, studious, judicious FASHION - winters

Girl who's tired of sleeping with boys she says "hi" to: I don't know why that is. I wish more girls would simply talk to me. Sniff. Sniff. - Skip

Happy birthday Brad, Gateway, and me! - Junbar

ASTRONOWATCH

Okay people, this is very important. If you want to see anything that I'm writing about this week, make sure you wear an adequate amount of clothing. Bundle up! I've got no actual statistics to prove it, but I'm sure more amateur astronomers die of exposure than of anything else.

This Saturday there will be a full moon so be sure to catch a glimpse. Even normal binoculars will reveal much more than the naked eye.

You'll be able to see space station Mir tonight; starting at 6:37pm. It'll start its path across the sky about 10° above the horizon, in the west-southwest. It'll climb about 40° and disappear at 6:40pm.

On Friday, the moon, Saturn, and Jupiter will make a long diagonal line in the eastern sky.

Since there won't be a paper

next Tuesday, I should warn you about the Leonid meteor shower. Seventeen November, just after midnight should be the best viewing conditions, as well as 18 November in the early morning. Be sure to catch it as this year is supposed to be a great year for the shower.

Thanks to Dr Hube and Sky and Telescope for helping me out with some of the info.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

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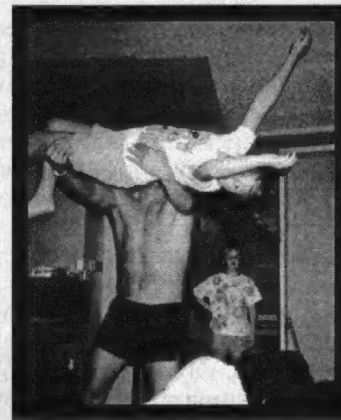


THE GATEWAY

Hey kiddos! 'Tis birfday tame! On zee Tuesday dis here week. Dat's zee ninth, wees is havin' a partay! Gateway is zee 90 years old! An' if you waz a Gatewayer, you is invited!

Enough already. Indeed, the Gateway is 90 years old and we are having a birthday party on 9 November, 2000. There is a banquet to attend and most everyone is invited, especially you old-school Gatewayers of the past. If you haven't received an invitation but still want to show up and enjoy the company of others, you gotta contact Christie Tucker right away.

She's at 492-7308 or christie.tucker@su.ualberta.ca Now, get on it kids!



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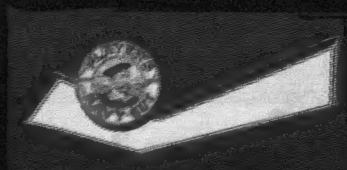
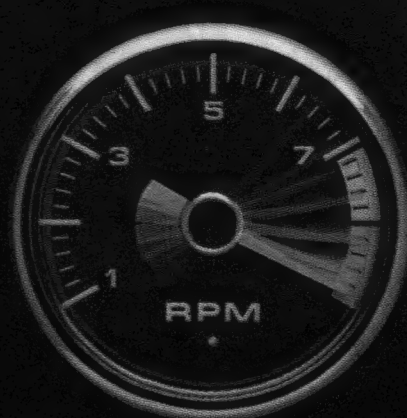
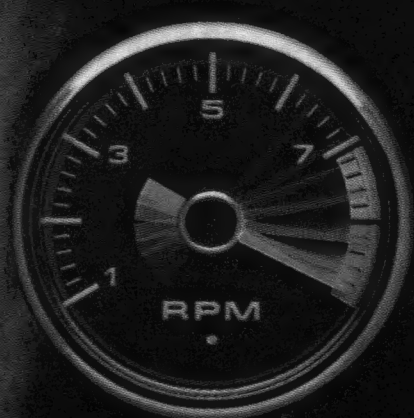
Darren Zenko by Darren Zenko



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